

THE GALLERY

eumundi



Affordable
Art Fair

18 - 21 May 2017
Hong Kong Convention &
Exhibition Centre
Booth B05



Nara Walker



Holding On
Oil on Canvas
105cm x 105cm

Nara Walker

“

Nara explores physicality and pushes the boundaries of self imposed rules



Nara held her first solo show at Woolloongabba Art Gallery Brisbane Australia, Suggestive Gestures 2014. In June 2014 Nara relocated to London UK to find new grounds for her work. Nara has a base in Brisbane Australia, London UK and Reykjavik Iceland. She exhibits worldwide and has been included in a number of awards (including but not limited to); The Bloom Award 2015 and 2016 (short list), Cologne Germany, The Jackson Art Prize 2016 (long list), The Ruth Borchard Self- Portrait Prize 2015 (Finalist), Kings Place Piano Nobile, London UK, Summer Art Award 2015 (Finalist), Lacey Contemporary, SeeMe award 2015 (Finalist) and Scope Art Show, Miami USA.

Creating several view points within various mediums Nara explores physicality and pushes the boundaries of self imposed rules. She performed live twice during the 2015 Venice Biennial, numerous times in London including TRIBE 2015 and recently at Palmarina Turkey, for the opening of her solo show Beauty Amongst Chaos 2016, Mine Sanat Galerisi. She was published throughout Turkey in numerous newspapers and magazines including the front page of Milliyet.

Nara's work has been exhibited across the globe. One of her most recent ventures abroad includes an artist in residence for the art festival, Paint For Georgia. The final exhibition was held at The National Parliament Library, Tbilisi Georgia. Her piece is now included within The National Parliament Library Collection.

Recent exhibitions include group shows at Onishi Project Gallery, Chelsea New York City USA, My Micro Gallery, Milan Italy and Le Dame Art Gallery, London UK. Nara has a number of upcoming shows including the art and wine festival Calici d'Arte in Montecosaro Italy, a live performance at Bid Four Amsterdam Netherlands, Brunswick Street Gallery Melbourne Australia, representation at Singapore Contemporary Art Fair with The Gallery Eumundi and Group shows throughout 2017 with On Art Frieze Gallery, Florence Italy.

2017 Collection Absorb

The series Absorb has been created for my debut showcase in Hong Kong and Singapore and will be exclusively represented by The Gallery Eumundi during 2017.

The use of oil paint has been harnessed to depict raw emotion and genuine marks, conveying movement and form. This series was inspired by the subject of self, depicted through portraits and fragmented bodies held within atmospheric materiality and spontaneous gestures.

The method of Abstract Expressionism and Figurative painting invites the audience to visually deconstruct the art work. As they then reconstruct each section the onlooker may feel personal sentiment with the piece. Simulating a connection alike the process between the painter (myself) and painting.



Dream (Self Portrait)
Oil on Canvas
105cm x 105cm

Nara Walker

Education and Work Experience

2015 Bloom Award, Short List Artist
workshop, Cologne Germany

2015 Dance & Draw, Teacher role, Open
Art Spaces, Pocket Arts, Chelsea Library,
London UK

2011 - 2013 Bachelor of Fine Art with
Honours, QCA Griffith University,
Brisbane Australia

2007 - 2009 Diploma of Visual Art, Noosa Tafe, Sunshine Coast Australia

Awards

2016 BLOOM Award, Shortlist, Cologne, Germany

2016 Jackson Art Prize, Long list, London UK

2015 Scope Art Show, Finalist, See Me award, Miami USA

2015 BLOOM Award, Shortlist, Cologne, Germany

2015 Connect to Colour, Finalist, Summer Art Award, Lacey Contemporary, London UK

2015 Ruth Borchard Self-Portrait Prize, Finalist, Piano Nobile Kings Place, London UK

2015 Art Battle, tied in the battle, Art Fix, London, UK

2015 Art In The Hills, Finalist, Acquisitive Art Prize, Oakhill College, Sydney Australia

2015 Coffee Art Project, Finalist, London UK

2009 Create Art Award, Winner, Queensland Australia

2007 Acquisitive Art Award, Art Extravaganza, Winner, Sunshine Beach State High School
Queensland Australia

Residencies

2016 Paint For Georgia, Artist in Residence, Mtskheta and Tbilisi, Georgia

2014 Juxtaposed Gallery, Camden, London UK

Collections

2016 Mine Sanat Gallerisi, Bodrum Turkey

2016 The National Parliament Library, Tbilisi Georgia

2015 Gallery City Museum of Aveiro, Aveiro Portugal

Future Activities

2017 May, Affordable Art Fair, Represented by The Gallery Eumundi, Hong Kong

2017 Solo, Kliq Gallery, Hong Kong

2017 Solo, Marfa Gallery, Melbourne Australia

2018 Solo, Just Art Gerichtsgalerie, Berlin Germany

Artist in Residence, Pantocrátor Gallery, Shanghai, China

Artist in Residence, Instinc, Singapore

Solo Exhibitions

2016 Beauty Amongst Chaos, Mine Sanat Galerisi, Palmarina Bodrum Turkey

2014 Artist in Residence Exhibition, Juxtaposed Gallery, Camden, London UK

2014 Suggestive Gestures, Woolloongabba Art Gallery, Brisbane Australia

Performances

2016 Highs and Lows #20, 4Bid, OT301, Amsterdam Netherlands

2016 Beauty Amongst Chaos, Mine Sanat Galerisi, Palmarina Bodrum Turkey

2015 Letters to a Lady, Collaboration, The Library, London UK

2015 TRIBE International Art Fair, Ugly Duck, London UK

2015 Future and Behind, Hair Pull-Live Performance, Con-Temporary5, Venice Italy

2015 Memories of Self, Self Festival, Energy String-Live Performance), Venice Art House, Venice Italy



Moulded
Oil on Canvas
105cm x 105cm

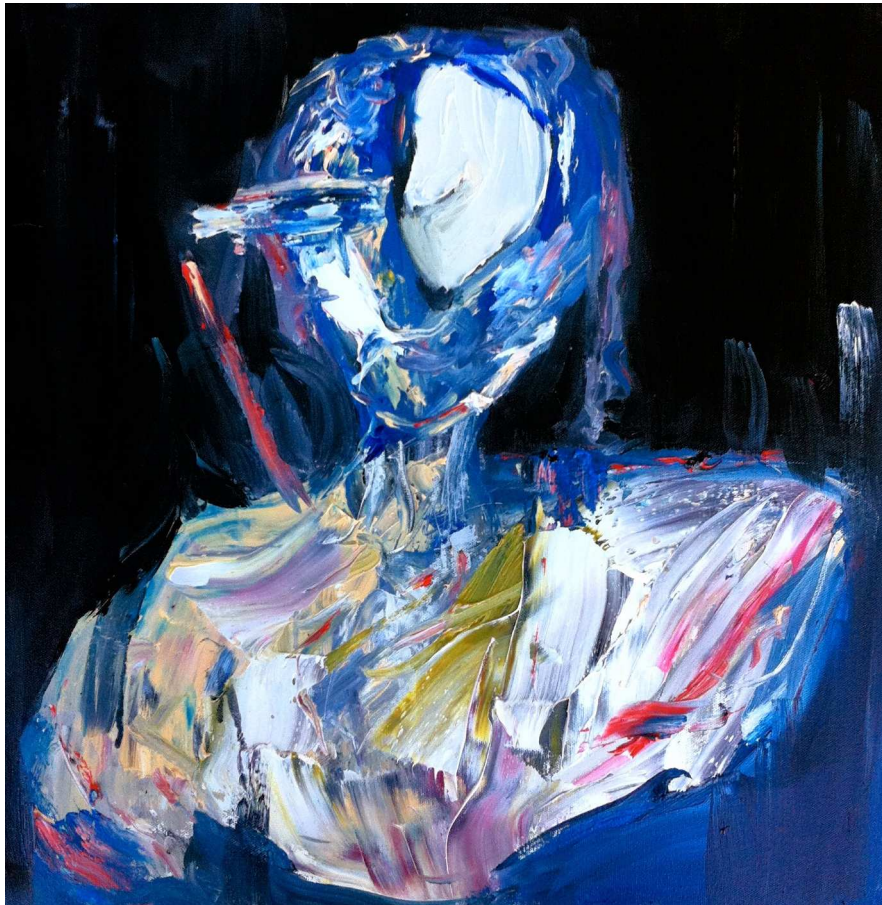
Nara Walker

Group Exhibitions

- 2017 Clarity of Chaos, On Art Gallery Firenze, Florence Italy
 - 2017 Asia Contemporary, Represented by The Gallery Eumundi, Hong Kong
 - 2017 Annual Painting Show, Brunswick Street Gallery, Melbourne Australia
 - 2017 Singapore Contemporary, Asia Contemporary Art Fair, Represented by The Gallery Eumundi, Singapore
 - 2016 Festival Calici dArte, On Art Gallery, Montecosaro Italy
 - 2016 Common People, Ugly Duck, London UK
 - 2016 "What Is The Point?" Annual Group Show, The Strand Gallery, London UK
 - 2016 The Heart Beat of Mother Earth, My Micro Gallery, Milan Italy
 - 2016 TRIBE International Art Fair, Chrom-Art, Ugly Duck, London UK
 - 2016 Intimacy, Arch Collective, Brooks and Groves, London UK
 - 2016 What Is The Point?" Annual Exhibition, The Strand Gallery, London UK
 - 2016 Bedroom Artists, The Hive Dalston, London UK
 - 2016 Exposed, Ben Oakley Gallery, London UK
 - 2016 WITP, 19 Greek Street Gallery, Soho, London UK
 - 2016 The Heart Beat of Mother Earth, Onishi Project Gallery, Chelsea, New York City USA
 - 2016 WITP, Clerkenwell Gallery, London UK
 - 2016 Paint for Georgia Art Festival, Georgia Independence Day - Open Air Exhibition, Mstkheta, Georgia
 - 2016 Paint for Georgia Artist in Residence, The National Parliamentary Library, Tbilisi Georgia
 - 2016 Gallery Show, Axis Gallery, Sunshine Coast Australia
 - 2015 Scope Art Show, digital display and finalist in the SeeMe award, Miami USA
 - 2015 Exhibit Here's Art Maze Exhibition at Bargehouse, OXO Tower Wharf, London UK
- [Nara Walker](#)
- 2015 Frieze London 2015 VIP Rendezvous, Art Naked, The Library, London UK
 - 2015 Confluence, Espacio Gallery, London UK
 - 2015 TRIBE International Art Fair, Ugly Duck, Chrom-Art, London UK
 - 2015 Connect to Colour, Summer Art Award, Finalist Exhibition, Lacey Contemporary, London UK
 - 2015 Summer Salon Part 1, Candid Arts Trust, London UK
 - 2015 Ruth Borchard Self-Portrait Prize, Finalist Exhibition, Piano Nobile Kings Place, London UK
 - 2015 Poetry in Visual, Gallery City Museum of Aveiro, Aveiro Portugal
 - 2015 Reflections, Espacio Gallery, London UK
 - 2015 Art Battle, Art Fix, London UK
 - 2015 Pure Painting, Group exhibition, Brent Artists Resource, London UK
 - 2015 Coffee Art Project, The Amsterdam Coffee Festival, Amsterdam Netherlands
 - 2015 Awareness, Loft Art Space, Strasbourg France
 - 2015 Coffee Art Project, Finalist Exhibition, The London Coffee Festival, London UK
 - 2015 Spring Salon Part 2, Candid Arts Trust, London UK
 - 2015 Spring Salon Part 1, Candid Arts Trust, London UK

Group exhibitions (Cont')

2015 GAWP, The Other Cafe and Gallery, London UK
2015 Art In The Hills, Finalist exhibition, Oakhill College, Sydney, Australia
2015 Protecht, The Bank Space Gallery CASS, London UK
2015 Forbidden, Guerilla Galleries, London UK
2015 Go Figure, Art with Heart, Altrincham UK
2014 Art Showcase London, The Yard, London UK
2013 Limen, Griffith University Queensland College of Art, Brisbane Australia
2013 Middle Ground, The Hold, Brisbane Australia
2012 Here Now, Griffith University Queensland College of Art, Brisbane Australia
2012 Here and There, Southern Cross University, Lismore Australia
2012 Here and There, Griffith University Queensland College of Art, Brisbane Australia
2011 Almost Seen, Griffith University Queensland College of Art, Brisbane Australia
2011 Studio 4, Studio 4 , Sunshine Coast Australia
2011 Hive, Project Gallery, Griffith University Queensland College of Art, Brisbane Australia
2009 Emerge, Noosa Tafe, Sunshine Coast Australia
2007 Arts Extravaganza, Sunshine Beach State High School, Sunshine Coast Australia



Study of Self (Self Portrait)
Oil on Canvas
50cm x 50cm

Nara Walker

Publications

2017 April edition, Average Magazine, UK

2017 Introducing Nara Walker, Emerging Art, WITP, Brogue Magazine

<<http://www.broguearts.com/new-blog/2017/2/20/introducing-nara-walker-emerging-art-witp>>

2016 The Heart Beat of Mother Earth, catalogue, Curated show Stefania Carrozzini, Onishi Gallery

Chelsea, New York City USA

<<http://www.ambebi.ge/kulturashoubiznesis/165043-isini-khataven-saqarthvelosthvis-erthi-ideisgarshemo-gaerthianebuli-mkhatvrebi-msoflios-14-qveynidan.html>>

2016 Paint for Georgia Art Festival, radio interview, Radio1.GE

<<http://radio1.ge/ge/videos/view/164433.html>>

2016 Milliyet, newspaper print -front page and spread, Vu`cuduyla resim yapıyor

2016 Gu`ndem Tu`rk, Avustralyalı ressam vu`cuduyla tablo yaptı

<<http://www.gundemturk.com/avustralyalı-ressam-vucuduyla-tablo-yapti.html>>

2016 Hurriyet, Avustralyalı ressam, vu`cuduyla tablo yaptı

<<http://www.hurriyet.com.tr/avustralyalı-ressam-vucuduyla-tablo-yapti-37285047>>

2016 Sözcü, Avustralyalı ressam vu`cuduyla tablo yaptı

<<http://www.sozcu.com.tr/2016/gundem/avustralyalı-ressam-vucuduyla-tablo-yapti-1244206/>>

2016 Haberler, Avustralyalı Ressam, Vu`cuduyla Tablo Yaptı

<<http://www.haberler.com/avustralyalı-ressam-vucuduyla-tablo-yapti-8465211-haberi/>>

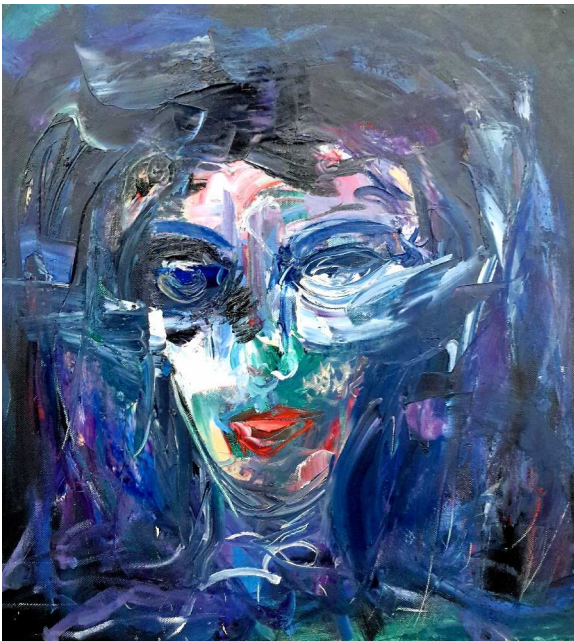
2016 Hu`rriyet, newspaper print, Su`runerek yerde harikalar varativor

2016 Demokratikcizgi, Avustralyalı ressam vu`cuduyla tablo yaptı

<<http://demokratikcizgi.com/avustralyalı-ressam-vucuduyla-tablo-yapti/>>

2016 Gazete A24, Avustralyalı ressam, vu`cuduyla tablo yaptı

<http://www.gazetea24.com/avustralyalı-ressam-vucuduyla-tablo-yapti_30045498h.html?e=1000>



Self Portrait
Oil on Canvas
50cm x 50cm



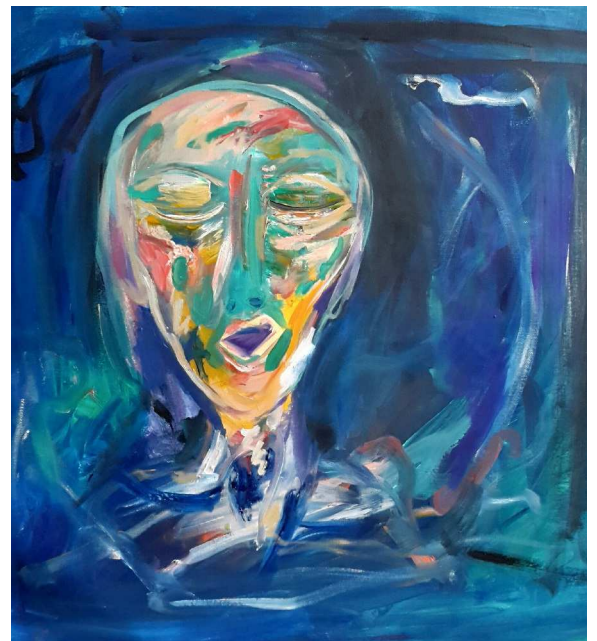
Untitled (Self Portrait)
Oil on Canvas
50cm x 50cm

Publications (Cont'd)

- 2016 Haberin, Avustralyalı ressam, vu`cuduyla tablo yaptı
<<http://www.haberin.co/kultur-sanat/avustralyalı-ressam-vucuduyla-tablo-yaptı-h3932.html>>
- 2016 Vatan, newspaper print, Vu`cuduyla tablo yaptı
- 2016 Habertu`rk, newspaper print, Avustralyalı ressam vucuduyla tablo yaptı
- 2016 Bodrum da Bugun, Beauty Amongst Chaos - "Kaosun Icindeki Guzellik"
<<http://www.bodrumdabugun.com/news-item/avustralyalı-ressamin-fircasından-kaosun-icindekiguzellik/>>
- 2016 Hurriyet, Beauty Amongst Chaos - "Kaosun Icindeki Guzellik"
<<http://www.hurriyet.com.tr/hayran-birakti-40105654>>
- 2016 April, artist interview, Chrom-Art
<<http://www.chrom-art.org/2016/04/10/seduction-through-painting-in-nara-walker-s-practice/>>
- 2016, The Voice of The Artist: A select collection of work, p. 45
- 2016 Aesthetica Magazine, Feb/March issue, artist directory
- 2015 The Palette Pages, artist interview
<<http://www.thepalettepages.com/2015/08/23/nara-walker/>>
- 2015 Ruth Borchard Self Portrait Prize, Catalogue
<<http://www.piano-nobile.com/exhibitions/30/works/>>
- 2015 LandEscape Magazine 7th Edition, artist interview – Front page and 24 page spread
<http://issuu.com/landescapeartpress/docs/landescape_art_review_-_special_edition>
- 2015 Protecht Catalogue, Artist interview
- 2015 Reyker, Artist Interview
- Nara Walker**
- 2014 Artist in Residence Interview, Juxtaposed Gallery
<<http://www.juxtaposedgallery.com/#!artist-in-residence/cit3>>
- 2013 The Hold, Middle Ground Catalogue
<www.theholdartspace.com>
- 2013 Art Monthly Australia, The Emerging Issue, The QCA School, Rex Butler

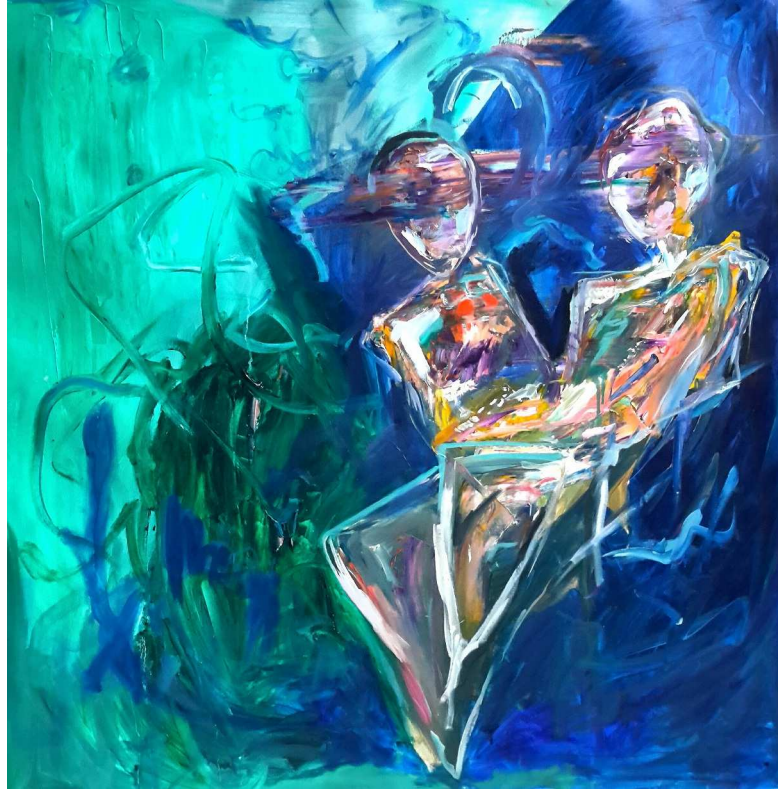


Mountains
Oil on Canvas
50cm x 50cm



Face (Self Portrait)
Oil on Canvas
57.5cm x 57.5cm

Nara Walker

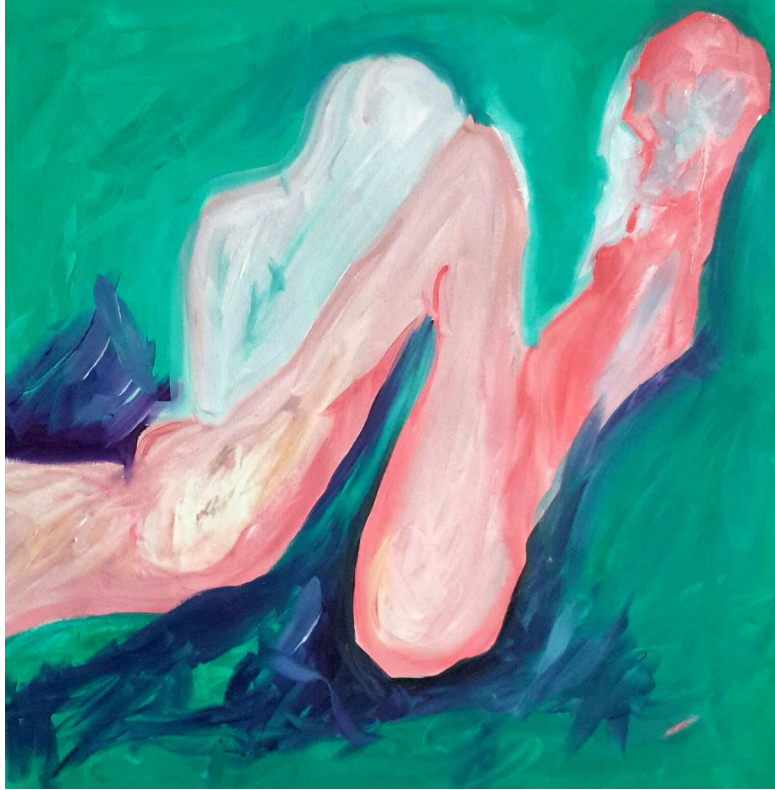


Mirror Me
Oil on Canvas
105cm x 105cm



Repitition Purple
Oil on Canvas
62m x 60cm

Nara Walker



Think Pink
Oil on Canvas
57.5cm x 57.5cm



Body Prnt
Oil on Canvas
57.5cm x 57.5cm

David Hinchliffe

“

**I feel quite
'insane' when
I'm painting. I
feel an
enormous
concentration
and focus when
I paint...and I
don't think
that's a bad
thing**



I know it's fashionable to say that painting is a 'release' from the pressures of the world or that the act of painting keeps the artist 'sane'. I don't find that at all. I feel quite 'insane' when I'm painting. I feel an enormous concentration and focus when I paint...and I don't think that's a bad thing.

The act of creation shouldn't be a passive or gentle thing.

My recent work deals with the urban environment in its many forms in cities around the world as well as an abiding affinity with the Australian landscape. It is a response to light. I like the movement of light across a surface, whether it's a valley, a river, a street or the human form.

I particularly enjoy the shapes, the noise and the shadows of city landscapes – whether it's the drama of lower East Side in New York, the reflections in the canals of Venice, the romance of Paris streets, the quirky laneways of Melbourne, the crowded pedestrian footpaths of Brisbane City, or the tree lined streets near my home and studio in QLD. In recent times I've also been strongly influenced by the extraordinary images and spirituality of Buddhist monks in Luang Prabang, Laos in SE Asia and the Buddhist nuns in Brisbane.



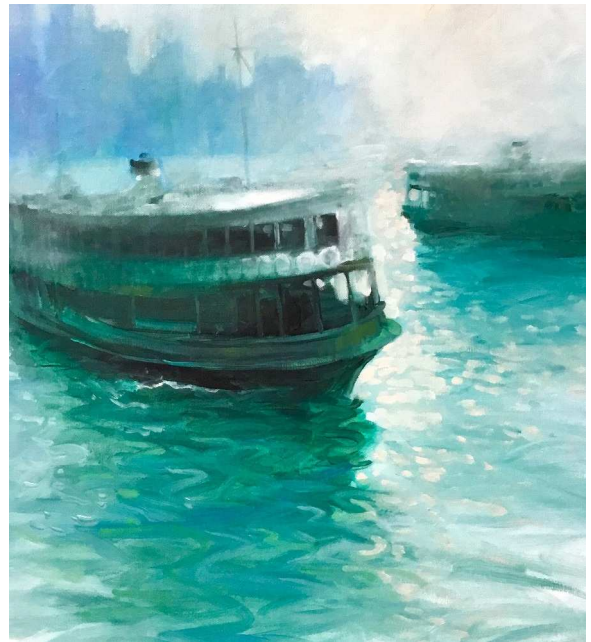
Riding to the Markets
Acrylic on Canvas
100cm x 100cm



Wan Chai Market
Acrylic on Canvas
90cm x 120cm



Night Lights, Des Voeux Road
Acrylic on Canvas
120cm x 90cm



Coming and Going at Dusk
Acrylic on Canvas
120cm x 90cm

David Hinchliffe



Hong Kong Crowd
Oil on Linen
91cm x 91cm

History

David trained under Brisbane artist, John Rigby, painting as a teenager with contemporaries, Thomas McAulay and Rex Backhaus-Smith and also studied under premier Australian landscape artist and Archibald prize-winner, William Robinson, at the University of Southern Queensland.

David furthered his practical artistic study in both New York, Paris and London in the 1970's while working his way around the world painting portrait commissions until he returned home to pursue a career in politics. He has painted portraits of Poet, Bruce Dawe, Prime Minister, Malcolm Fraser and businessman, Sir Alex McKay.

He has exhibited at galleries in Brisbane and the Gold Coast as well as at Harrods in London and at Village Art Gallery in Greenwich Village, New York in 1996, at the Australian Consulate, New York and at Michael Ingbar Gallery on Broadway in Soho, New York as well as Paris, Hong Kong and Singapore.

Recent Solo Exhibitions

Red Hill Gallery Brisbane 2010/2011/2012/2013/2014/2015/2016

David Hart Gallery Mooloolaba 2015/2016

Manyung Gallery Melbourne 2015/2016

Michael Ingbar Gallery Broadway Soho New York

2011/2012/2015/2017

Marks and Gardner Gallery Mt Tamborine 2012/2013/2014

Buddhist Exhibition Chung Tian Temple Brisbane 2013

Group Exhibitions

New York Affordable Art Fair 2013/2014/2016

Hampstead Heath Art Fair London

2013/2014/2015/2016/2017

Manyung Gallery Mt Eliza Victoria 2013/2014/2015/2016

Asia Contemporary Art Fair Hong Kong

2014/2015/2016/2017

Singapore Affordable Art Fair 2013/2014/2015/2016/2017

Battersea Affordable Art Fair London 2014/2015/2016

Awards & Grants

Tattersalls Finalist each year 1998 to 2013 Brisbane

Sunday Mail Art Competition Brisbane 1972

Atlantic City Rotary Sculpture Award USA 1973

Gemini Art Award 1974 Toowoomba

RNA Art Exhibition 1st prize portraiture Brisbane 1975



River of Fire
Acrylic on Canvas
90cm x 60cm

David Hinchliffe



The Flower Seller
Acrylic on Canvas
60cm x 90cm

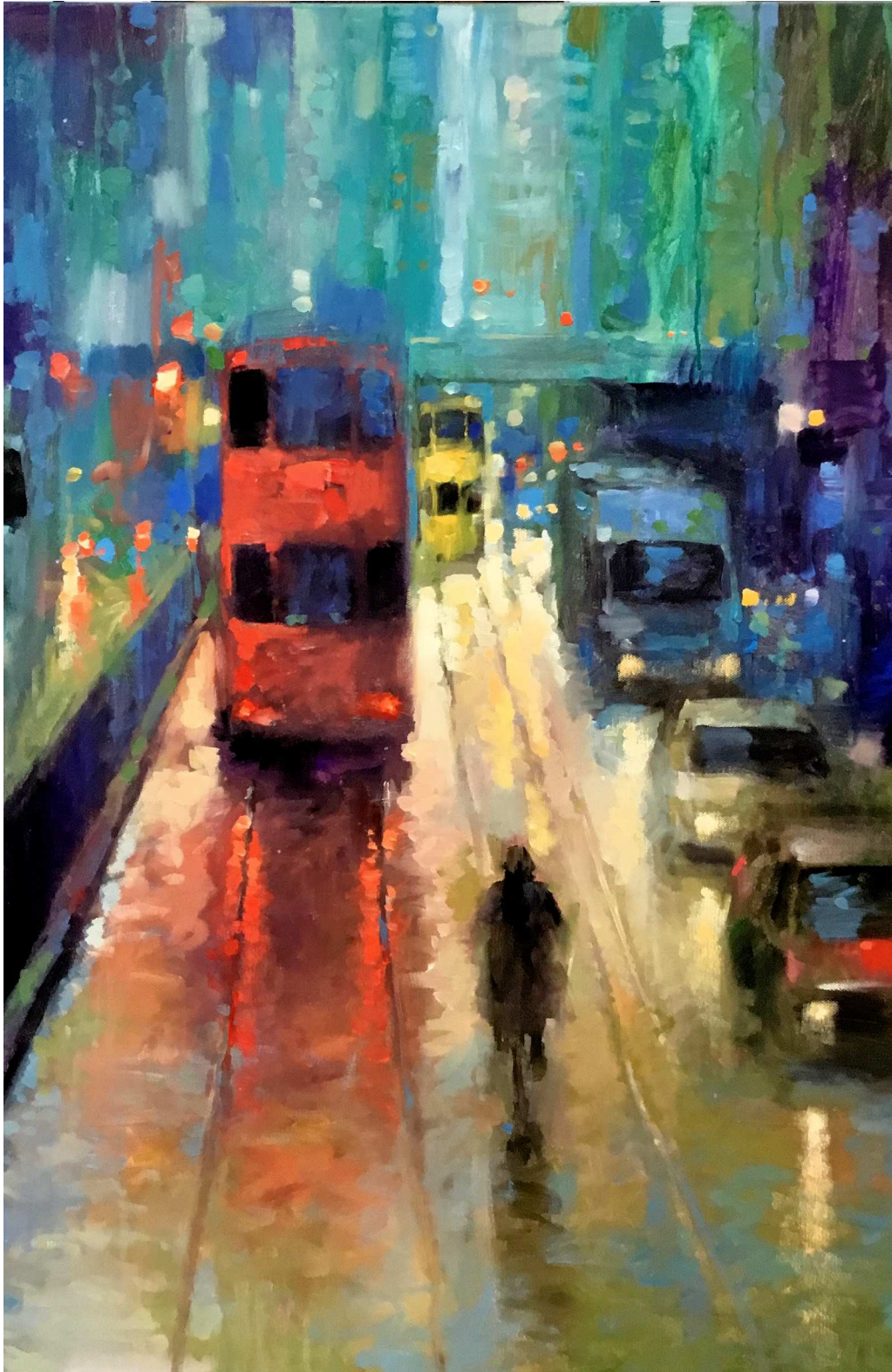


Rainy Day Causeway Bay
Acrylic on Canvas
90m x 60cm



Hennessy & Morrison Hill Junction
Acrylic on Canvas
90m x 60cm

David Hinchliffe



Lone Cyclist Hennessy Road
Acrylic on Canvas
120m x 90cm

David Hinchliffe



City Lights
Acrylic on Canvas
101m x 101cm



Peak Hour Queens Road East
Acrylic on Canvas
120m x 90cm

David Hinchliffe



Intersection Johnston & lockhart
Acrylic on Canvas
152m x 101cm

Rhonda Cao

“ I want my work to be about about form and mood and hopefully viewers are compelled to touch and feel the lines for themselves



I work exclusively with the human form in bronze and glass. I have discovered an original language and my personal response to the nude form.

The human body is a subject much explored in the history of art, I feel confident that I have developed something totally new and unique. I focus on the abstract qualities, reducing the form to elegant curves and angles making each body appear simultaneously both weightless and grounded.

I love working with the human form and find the shape, movement and expression that can be achieved by stylising, exciting and inspirational. I feel the blend of movement, abstraction and balance challenging and I enjoy exploring where this challenge will lead.

I consider my work to be stylised and am very much influenced by the classical heroic figurative form. I want my work to be about about form and mood and hopefully viewers are compelled to touch and feel the lines for themselves.

I have found working with the male form a particularly interesting challenge - how to stylise without parody and how to simplify shape the movement that is uniquely male.

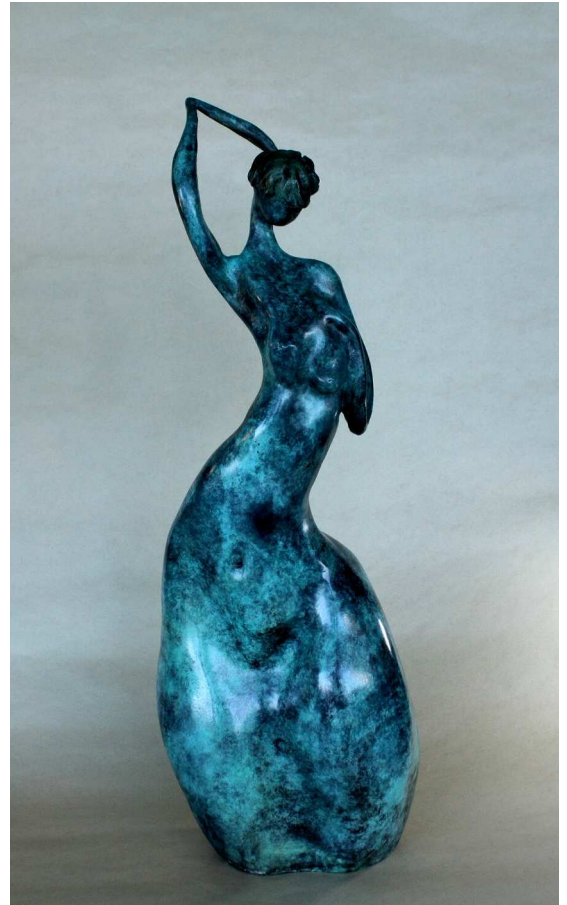
I rarely use any armatures or structure when creating my pieces as they are too restricting. Often the piece I am working on has been triggered by a scribble and it does not really have form until I have played around and developed it. There is a price to pay for this – there has been many a morning when I come back into my studio to find the piece has broken or tipped over during the night. Rarely does it destroy the piece – it just creates a new version and even a different direction.

I also like to maintain some irreverence in both form and naming to balance the traditional medium of bronze. I enjoy introducing some attitude into the pose as well as using iconic Aussie names such as Johnno and Bruce to name the work.

I really do love it when something about my work, be it the subject or the naming, brings a smile to peoples faces.



Beryl
Bronze
Edition 1/6



Grace
Bronze
Edition 3/6

The Flappers

Mabel, Grace and now Beryl is a series inspired by the Flapper period in which women broke away from traditional ideas of the 'good girl' and became a party girl. Flappers cut their hair in sharp bold styles, smoked, wore makeup, partied and generally lived each day for the day.

I hoped to capture some of this rebellion against the old fashioned ideas of the good girl who was expected to be modest and demure by depicting more languid, indulgent and flirty characters.

Rhonda Cao

Exhibitions

2017

March

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

January

The Gallery Eumundi Singapore Contemporary

2016

September

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

March

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

January

The Gallery Eumundi Singapore Contemporary

2015

March

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

2014

October

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

May

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

2013

October

The Gallery Eumundi Asia Contemporary Art Show, The Marriott Hong Kong

May

The Gallery Eumundi Asia Contemporary Art Show, The Marriott Hong Kong

2012

Songs for Sydney, Global Gallery Paddington Sydney

Go Figure, Robyn Bauer Gallery Paddington Brisbane

Best of the Best, The Gallery Eumundi Queensland

2011

Ephemeral Annual invitation exhibition, The Strand Townsville

Garden Secrets, Robyn Bauer Studio Gallery Brisbane

Up the Garden Path, Pine Rivers Shire Art Gallery

2010

Group Exhibitions

Robyn Bauer Studio Gallery Brisbane

Martin Galleries, Nundah Brisbane

The Gallery Eumundi Queensland

2009

The Body Study ,Martin Galleries Brisbane

Whimsy (group), Logan Art Gallery

Exhibitions (Cont)

2008

From the Verandah, Robyn Bauer Studio Gallery Brisbane
Legends, Lies & Other Lame Excuses (solo), Robyn Bauer Studio Gallery

Sculptors Queensland, Mt Coot-tha Botanical Gardens Brisbane
Selected for Stanthorpe Arts Festival, Stanthorpe Art Gallery

2007

Body Torque (solo), RM Galleries Brisbane

Palette of Artists. Moving Canvas

Maxima, Robyn Bauer Studio Gallery Brisbane

Sculptors Queensland Mt Coot-tha Botanical Gardens Brisbane
Preview RM Galleries Brisbane

2006

Works from the Stable, RM Galleries Brisbane

Figures of Speech (solo), Robyn Bauer Studio Gallery

Moving Canvas, Eagle Street One

Grand Opening RM Galleries Brisbane

RM Galleries, Hamilton Brisbane

Selected for Stanthorpe Arts Festival, Stanthorpe Art Gallery

RM Galleries Hamilton Brisbane

2005

Women of Fire, Ascot Gallery

Director's Choice, Ascot Gallery

Seven at Ascot, Ascot Gallery

2004

Caloundra Art Exhibition

QLD Watercolour Society Open Exhibition

2003

Women of Substance, St Margaret's College

Kaiyar Art Exhibition

Group Exhibition, Hardy Brothers Jewellers



Lazy Daisy
Bronze
1/9

Rhonda Cao



Beached Bums (Kev & Johnno)
Bronze
Edition A/P

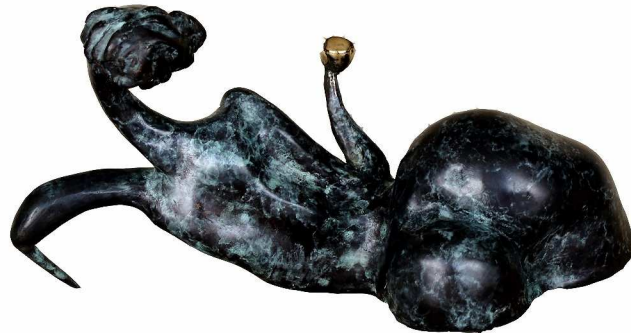
Beached Bums Kev & Johnno

Beach Bum is an Australian term for those people who wander the beaches collecting all sorts of things from the debris left along the shoreline as the tide recedes.

Beached Bums is a play on this and refers to those people themselves being 'beached' with the tide.

Also as a social comment it refers to those people left 'beached' by society. The two Beached Bums have been given typical Aussie names, Johnno and Kev, to maintain the Aussie theme of the work.

Rhonda Cao



Temptation
Bronze
Edition 1/11

Temptation

There are many stories of temptation where people are enticed into doing the wrong thing for a more carnal and immediate reward. This piece was inspired by the story of Eve tempting Adam to eat the forbidden fruit by promising him unlimited knowledge and pleasure in the Garden of Eden.



Drifters
Bronze
Edition 1/9

Drifters

This series is named for the pieces of driftwood that have been moulded and shaped by time in the ebb and flow of the tides. The underlying theme being that the pieces have no control over how they are formed or where they end up. In society we also use the term 'drifters' for people who also seem to take no interest or control over how their lives are shaped and moulded by societal influences.

Stephen Glassborow



Retaining fluidity in the body while still achieving sharp muscular perfection through clay thrills Glassborow



Bronze figurative sculpture has a long tradition. For me, the Art Deco period was the foundation for inspiration. Running parallel to that are ideas that spring from photographic imagery, fashion and robotics. Somewhere, ideas develop and grow, but always around the figure. I have always drawn, but mainly for the purpose of planning my sculptures. But now, my drawings are developing into a more expressive form of my creativity.

Background

Born in Hammersmith England, Stephen served his apprenticeship as a Sculpture student at Newcastle upon Tyne and at Brighton College in the United Kingdom before moving to Australia as a young professional sculptor in the early 1980s. He has since attracted considerable interest and many commissions throughout Australia, and in Asia.

In his work, Glassborow relies heavily on traditional classical precedents and careful anatomical observation. Nevertheless, he manages to temper his respect for figurative precision with a refined elegance and beauty. His is sometimes an Art Deco renaissance.

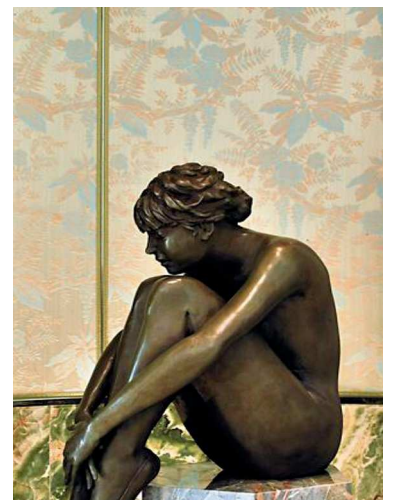
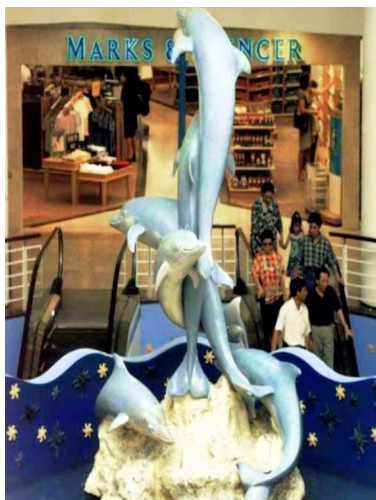
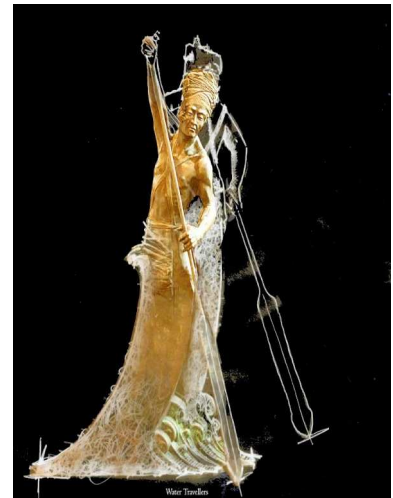
Retaining fluidity in the body while still achieving sharp muscular perfection through clay thrills Glassborow. The skill of merging the two successfully drives him into further exploration of the human form.

Stephen Glassborow



Commissions in Asia over the last 10 years

- Water Medallion Shangri La Hotel Shanghai 3m Bronze
- Apollo Apollo Hotel Singapore 2.4m Bronze
- Water Travellers Shangri La Hotel Kuala Lumpur 2.2m Bronze
- Thai Buddhist Angels Shangri La Hotel Bangkok 2m Bronze
- Dolphin Sculpture Pasir Ris Singapore 5m Resin
- Seated Nude MGM Macao Life Size Bronze
- Deco Figure Studio City Casino Macau 1m Gilt Resin
- Leaf Wall Piece Studio City Casino Macau 3.5m Gilt Resin
- Fountain Wall Piece Studio City Casino Macau 3m Gilt Resin



Stephen Glassborow

EDUCATION IN ART

Tyneside Founda on Course
Newcastle Upon Tyne, Sculpture B.A. Hons Brighton
College of Art B.A. Hons. Fine Art

Collections

AMP Perth WA
Sedgwick Insurance Melbourne
McDonald's Group, Sydney
cDonald's Group Melbourne
KPMG Peat Marwick Sydney
Remy Martin
Park Lane Hotel, Kuala Lumpur
Qantas Melbourne
Walker Corporation Sydney
State Chambers Sydney N.S.W.
City of White Hourse Regional art Gallery Melbourne
Randwick Council NSW
Hilton Hotel Souel, Korea
Sheraton on the Park Sydney
Adelaide Hilton S.A.
ANA Group, Sydney
Frankston Regional Council Victoria
Bank of New Zealand, Perth
Star City Casino
Rochester Historical Society Victoria
Manlt Regional Art Gallery NSW
McFarlane Burnett Institute of Medical Research Melbourne
Shangri -La Hotels Shanghai & Bangkok
St.Geroge Bank George Street, Sydney
Marist Boys College Randwick, NSW
Apollo Group, Singapore
Crown Casino Melbourne
Hilton Shanghai, China
Hastings city Council Victoria
Port Jacksons Fine Art Laguna Beach, USA
Citycorp Sydney
Monarch Bay Dev Laguna Beach, USA
Walt Disney Corpora Hong Kong
Lionel Rose Public Sculpture, Warragul, Vic World Champion Boxer John Famachon
Public Sculpture, Frankston, Vic - World Champion Boxer
MGM Macao, China
Fothergills of Freemnatle WA
Pasir Iris Centre, Singapore
Imperial Hotel Kuala Lumpur

Recent Exhibitions

Makers Mark Gallery, Melbourne Cooks Hill Gallery, Newcastle Forest Gallery
2008 Emporium Gallery, Brisbane Cooks Hill Gallery, NSW
Makers Mark Gallery, Melbourne Gallery Perutz, UK
2009 Red Hill Gallery, QLD
Art Nuvo Gallery, Buderim, QLD Cooks Hill Gallery, NSW
Gallery Perutz, UK
Makers Mark Gallery, Melbourne 2010 Wagner Gallery, Sydney Linton and Kay Gallery, Perth
BMG Art, Adelaide
2011 Axia Modern Art, Melbourne Linton and Kay Gallery, Perth
Red Hill Gallery, Brisbane
Cooks Hill Gallery, Newcastle Richard Martin Gallery, Sydney
2012 BMG Art Gallery, Adelaide Red Hill Gallery, Brisbane
2015 Art Nuvo Gallery, Buderim, QLD, Gallery One QLD, Linton & Kay Gallery WA,
Artpark Exhibition NSW, Manyung Gallery VIC, Soho Gallery Sydney NSW
2016 Soho Gallery Sydney NSW
2016 Asia Contemporary Art Show



Flat Out
Bronze
Edition 8/11

Recent Commission

James Packer New Studio City Hotel Reception Macau 2106

Publications/Media

October 1993 The Age, Melbourne June 1994 Dance
Australia
April 1994 The Age, Melbourne Herald Sun, Melbourne
Sydney Morning Herald, Sydney ,The Australia
July 1995 Cra Arts International Magazine Issue 34 Aug
2002 Belle Magazine
September 2005 The Age
The Independent
Sydney Morning Herald
2010 Herald Sun, The Age, The Australian
2011 Australian Art Review
The Age
The Australian
Sydney Morning Herald

Stephen Glassborow



Hi Fashion
Bronze
Edition 10/11



Jupiter
Bronze
Edition 4/15

Stephen Glassborow



Dance Machine
Bronze
Edition 4/11



Fractal
Bronze
Edition 10/11

Zhong Chen

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When I was young I believed in what I was doing and in the end I was rewarded for it. Young artists just have to believe in what they are doing before someone else will believe in them



Zhong Chen is an internationally renowned and collected artist, who now lives and paints in Australia. Zhong was born in Zhongshan in China, where he was raised by his mother and her extended family, while his father lived and worked in Hong Kong. As a small child, while his mother worked, he would entertain himself drawing. His first introduction to art was when a friend took him to into the Zhongshan Cultural Centre...Zhong was captivated, this was the beginning of his artist journey. With the economic reforms occurring in the 1970's, China was beginning to open up to the West. As the tight communist control was starting to relax, individual pursuits such as art were now not seen as such a threat to the State. Zhong's supporting family encouraged and supported him in his passion for art. When Zhong reached his teens, he began a formal education in the arts in Zhongshan. Zhong received a strong education in Chinese art concentrating on Chinese ink brush techniques as well as landscape and portraiture. Zhong continued his formal Chinese art education at Hubay School of Fine Arts, whilst continuously experimenting away from the traditional Chinese style back at home. Zhong became more interested in 'Western' art and longed to converse with western artists to have dialogue about their creative processes.

In 1988 Zhong was supported by his family to travel and study in Australia on the basis he must do a one year English course once he arrived. Zhong settled in Adelaide, South Australia and completed a bachelor of Arts degree with honours. Zhong very quickly found an empathy between Chinese and Australian cultures through their shared focus on the historical significance of landscape painting. The importance and acceptance of this genre of painting throughout the Australian art world gave Zhong the confidence to explore the subject of cultural and transcultural identity within a new environment. Zhong's early work in 1996 "Stupid Laughing Series" explores the identity of people standing in landscapes that they may not originally belong in. Ordinary people in beautiful Australian landscapes whose vastness alone suggests isolation and possible alienation. As Zhong Chen's work has evolved the formal brush strokes of traditional Chinese painting can always be seen. In 1997 Zhong won a Samstag International Visual Arts Scholarship, which enabled him to travel and study at Chelsea College of Arts in London, where in 1998 he obtained a Master of Fine Arts. By now Zhong was experimenting at such a pace though still with the thoughts of depicting the artist, constantly exploring his own identity as well as trying to unravel the thought process of a western artist. His work evolved to a more photographic palette giving his painting a more realist appearance.

As Zhong travelled and absorbed new insights of culture and artistic influences, as well as further experimentation and fine homing of techniques, there was constant evolution of his work.



Kung Fu Masters
Watercolour on Paper
107cm x 107cm
Framed

Zhong Chen

On Zhong Chen's return to Australia he developed his well-known pixelated paintings. This was a reference to computer technology while still exploring cultural and transcultural identity. His pixelated figures floating in modern, minimal backdrops... The freedom of identity from place... The figures are not confined to a particular geographical location, much like himself at this time.

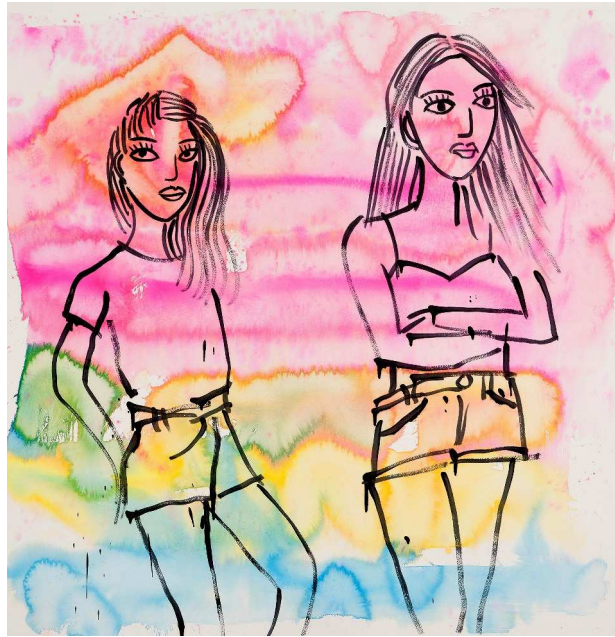
In early 2000 after travelling in Paris and New York, Zhong went to Shanghai and experienced the changing influences of China in the twenty first century, this too would continue to influence his work. Zhong continued to combine ancient Qing Woodblock Chinese folk art with modern twentieth century women and the lifestyles they represented.

As Zhong's work has evolved and with the intensity of his pixelated images being so successful and time consuming, Zhong entered a period of freedom and release with his Kung Fu series, using Chinese images recalled from his early childhood memories, not only the watching of these movies but daily practicing the art of Kung Fu as well. There is a loose and relaxed styles of Chinese influence and brush strokes with a more abstract blending of background. Zhong has found working with watercolour more random in the creative process, watercolour on paper has a life of its own and has encouraged freedom of strokes, which can be also seen recreated in the oil works with large abstract brushes of bold colours. Kung Fu is still reflecting Zhong's cultural identity in a modern context. The work is influenced by traditional Chinese folk-art prints, paper cuts and Chinese ink brush painting There is definite humour and freedom in these works, having resulted from Zhong creating more time for himself.

Zhong is definitely having fun with this work and has reached a stage of freedom in his art... We have seen Batman and Kung Fu...who knows what will be next! "This is the beauty of having a twenty year career as a successful artist and not feeling the pressure to perform anymore." It is the self-assurance of an artist who belongs within the Australian society. Zhong's collectors have embraced the changes of his styles over the years and have walked by his side for the journey. Zhong continues to celebrate being an Australian artist with a strong Chinese heritage.

Zhong Chen is one of Australia's top 50 artists, he has had over 55 group and solo exhibitions, he has been a three times finalist in the Archibald Prize (2007, 2008, 2011) and the Wynne Prize (2006, 2007, 2008) He has been a finalist in the Sulman Prize (2007 and 2013) and was awarded the People's Choice Award for the Portrait Salon des Refusés Prize (2009).

Zhong is now working on an Art Series Hotel in Melbourne, which will be themed around his name and his work. This is expected to open in 2017. He is preparing a new body of work for his Asian Collectors in Singapore and Hong Kong in January 2017 and is busy mentoring young artists from his fabulous Melbourne studio, 204 Art Space. Zhong's advice to young artist is very telling about his own success: "When I was young I believed in what I was doing and in the end I was rewarded for it. Young artists just have to believe in what they are doing before someone else will believe in them."



Two Girls
Watercolour on Paper
107cm x 107cm



Riverscape
Watercolour on Paper
107cm x 107cm
Framed

Zhong Chen

Born in Zhongshan, China in 1969 and arrived in Australia in 1989.

1998 Masters of Fine Arts, Chelsea School of Art

1996 Bachelor of Visual Arts (Honours), University of SA

1994 Diploma of Visual Arts, North Adelaide School of Art

COLLECTIONS

Art Gallery of South Australia

Gold Coast City Art Gallery

Western Mining, Australia

Artbank, Sydney

F.H.Faulding and Co. Adelaide

Macquarie University

BHP

SBS, Melbourne

Private Collections in Japan, China, Hong Kong, Singapore and Australia

SOLO EXHIBITIONS

2016 REDSEA Gallery, Singapore

2016 REDSEA Gallery, Brisbane

2012 Greenhill Galleries, Perth

2011 Eva Breuer Gallery, Sydney

2010 Singapore Australian Embassy, Beijing

2009 Eva Breuer Gallery, Sydney

2007 Hill-Smith Art Gallery, Adelaide

2007 Eva Breuer Gallery, Sydney

2006 Eva Breuer Gallery, Sydney

2006 Greenhill Galleries, Perth

2005 Metro 5 Gallery, Melbourne

2005 Greenhill Galleries, Perth

2004 Art Galleries Schubert, Gold Coast

2004 Metro 5 Gallery, Sydney

2003 Eva Breuer Gallery, Sydney

2002 Metro 5 Gallery, Melbourne

2001 Eva Breuer Gallery, Sydney

2001 The Alternative Museum, New York

2001 Adelaide Central Gallery, Adelaide

2001 Studio 12, 200 Gertrude Street, Melbourne

2000 Span Galleries, Melbourne

1999 & 1997 Adelaide Central Gallery, Adelaide

1995 Nexus Gallery, Adelaide

SELECTED GROUP EXHIBITIONS

2017 The Gallery Eumundi Asia Contemporary art Show Hong Kong
2017 The Gallery Eumundi Singapore Contemporary Singapore
2016 The Gallery Eumundi Asia Contemporary art Show Hong Kong
2016 An Art Exhibition to celebrate the Anniversary of the Tasmania-Fujian Sister State Relationship, Fujian Museum, Fujian, China
2016 Lunar New Year Exhibition, 204 Art Space, Melbourne
2012 Greenhill Galleries 40th Birthday Exhibition
2012 Melbourne Art Fair, Melbourne
2011 The Archibald Prize, finalist, The Art Gallery of New South Wales
2011 Australian-Chinese Contemporary No.1, Comings and Goings: Lai-Lai Wang-Wang, China Link Gallery
2011 Kings School Art Prize - Finalist
2010 SQUARED, Greenhill Galleries, Perth
2010 Art Melbourne, Melbourne
2009 Home Coming Exhibition, Linda Gallery, Beijing
2009 Figurative Show, Hill Smith Gallery, Adelaide
2009 The Doug Moran Portrait Prize, Sydney
2009 The Salon Des Refusés, Sydney
2008 The Archibald Prize, finalist, The Art Gallery of New South Wales
2008 The Wynne Prize, finalist, The Art Gallery of New South Wales
2008 Doug Moran Prize, finalist, The Art Gallery of New South Wales
2007 The Archibald Prize, finalist, The Art Gallery of New South Wales
2007 The Sulman Prize, finalist, The Art Gallery of New South Wales
2007 The Wynne Prize, finalist, The Art Gallery of New South Wales
2006 SQUARED, Greenhill Galleries, Perth
2006 The Wynne Prize, The Art Gallery of New South Wales
2005 The Arthur Guy Memorial Painting Prize, Bendigo, Victoria
2005 SQUARED, Greenhill Galleries, Perth
2004 Contemporary Australian Chinese Art, The Response Gallery, Federation Square
2004 SBS Art Award, Manningham Gallery, Melbourne
2004 Cromwells Art Prize, Cromwells Auction House
2003 Redlands Art Prize, Mosman Art Gallery
2003 Mosman Art Gallery, Mosman Art Gallery
2002 SBS Federation Art Award, Federation Square
2001 Salon des Refuses, Sydney
2001 'Mediated Portraits', Mass Gallery, Melbourne
2001 Alice Art Prize, Alice Springs
2001 Studio Members Exhibition, 200 Gertrude Street, Melbourne
2000 Melbourne Art Fair, Melbourne
2000 Chemistry : South Australian Art
2000 Art Gallery of South Australia
2000 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
1998 'MA onA4' The Pump House Gallery, London
1998 Masters Exhibition, Chelsea School of Art, London
1997 Visy Board Art Prize, Barossa Valley, South Australia
1995 Helpmann Academy Exhibition, Adelaide and Indonesia
1990 The Faulding Exhibition

Zhong Chen

MAJOR AWARDS

2013 Sulman Prize, finalist, Art Gallery of New South Wales, Sydney
2011 Archibald Prize, finalist, Art Gallery of New South Wales, Sydney
2011 Kings School Art Prize finalist
2009 Doug Moran Portrait Prize finalist
2009 Salon des Refusés, Peoples Choice Award
2008 Doug Moran Portrait Prize finalist
2008 Wynne Prize, finalist, Art Gallery of New South Wales, Sydney
2008 Archibald Prize, finalist, Art Gallery of New South Wales, Sydney
2007 Wynne Prize, finalist, Art Gallery of New South Wales, Sydney
2007 Sulman Prize, finalist, Art Gallery of New South Wales, Sydney
2007 Archibald Prize, finalist, Art Gallery of New South Wales, Sydney
2006 Wynne Prize, finalist, Art Gallery of New South Wales, Sydney
2005 Australia Council Grant to attend a three month residency at
The International Studio and Curatorial Program, New York
2002 SBS Federation Art Award, Federation Square, Melbourne
2001 Australia Council Greene Street, New York Studio Residency
2000 The Ian Potter Cultural Trust Grant
2000 Conrad Jupiters 2000 Art Prize, Acquisition, Gold Coast City Art Gallery
2000 Gertrude Street Residency
1999 Premier's Award, Emerging Artist of the Year – ARTSA
1997 Samstag International Visual Arts Scholarship
1996 Major Prize Winner, Emerging Artist award – Adelaide – Tour to Paris



Kung FU #40
Oil on Linen
122cm x 122cm

SELECTED PUBLICATIONS

- 2005 'Paintings by Zhong Chen', Greenhill Galleries, Review by Judith McGrath
2005 Makin, Jeff, 'Squaring up old Shanghai', The Herald Sun, Melbourne
2005 'Marriage of old and new experiences', The Whitehorse Leader, Melbourne
2005 Smith, Nyanda, 'Zhong Chen' Greenhill Galleries, Perth
2004 'Shanghai Summer' Exhibition Catalogue, Schubert Contemporary, Gold Coast
2004 Maier, Heidi, 'Homeland Inspiration', The Courier Mail, Queensland
2004 'Not all as it seems', The Gold Coast Weekender, Queensland
2004 Xin Nian Contemporary Chinese Australian Art Catalogue and CD
2003 'The Pixel Paintings' Eva Breuer Gallery Catalogue
2003 The top 50 collectable artists, The Art Collector Magazine
2003 'In the Frame' The Sun Herald, Sydney
2003 Li Zhi, 'The Pixel Myth', The Australian Art Review Magazine, November - February 2003
2002 SBS Art Award Catalogue
2001 200 Gertrude Street Catalogue
2000 Nelson, Robert, 'Fairs and Prizes enhance art's allure', The Age, October
2000 'The Right Chemistry', The Adelaide Review, September
2000 'Chemistry', South Australian Art
1990 The Faulding Exhibition Catalogue
2000 Cultural Identity at heart of SA Award Winner's Paintings, State of The Arts Magazine
1999 'The Samstag Accelerator Effect', Artlink Magazine of Contemporary Arts Vol 18 # 4
1999 Lloyd, Tim, 'A man of talent finds his art and a home in his past', The Advertiser Adelaide
1999 Radok, Stephanie, 'My hyphenated identity', The Adelaide Review, Adelaide

Girl with Leopard
Watercolour on Paper
107cm x 107cm



THE **G**ALLERY

eumundi

Asia Contemporary Art Show

HONG KONG 2017

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Conrad Hong Kong
September 21 - 24 2017

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