

THE GALLERY

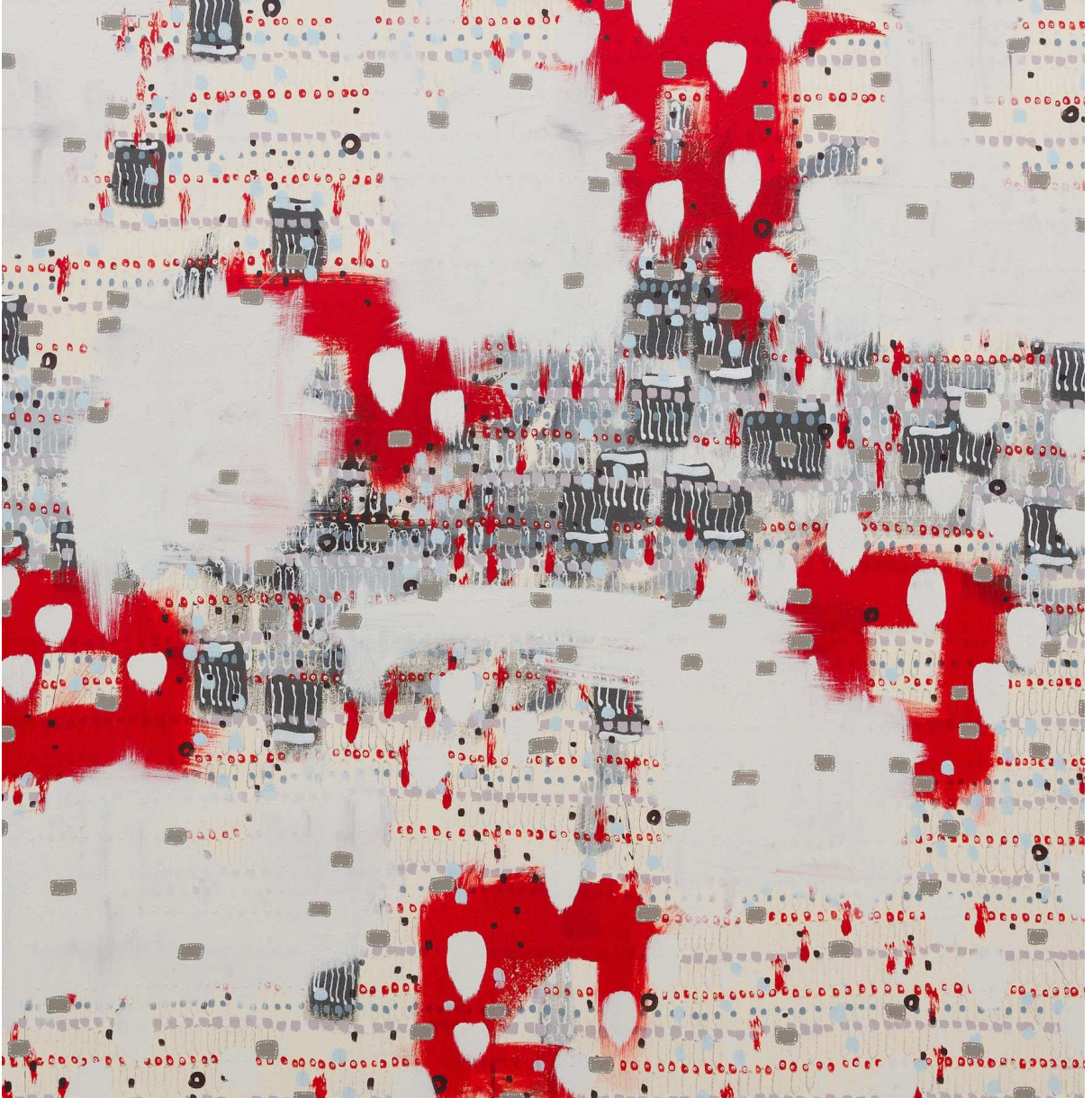
eumundi

Affordable
Art Fair

5-8 September 2019
Royal Exhibition Building
9 Nicholson Street Carlton
Melbourne
Booth A08



Mairi Ward



My Heart
Acrylic on Canvas
122cm x 122cm

Mairi Ward



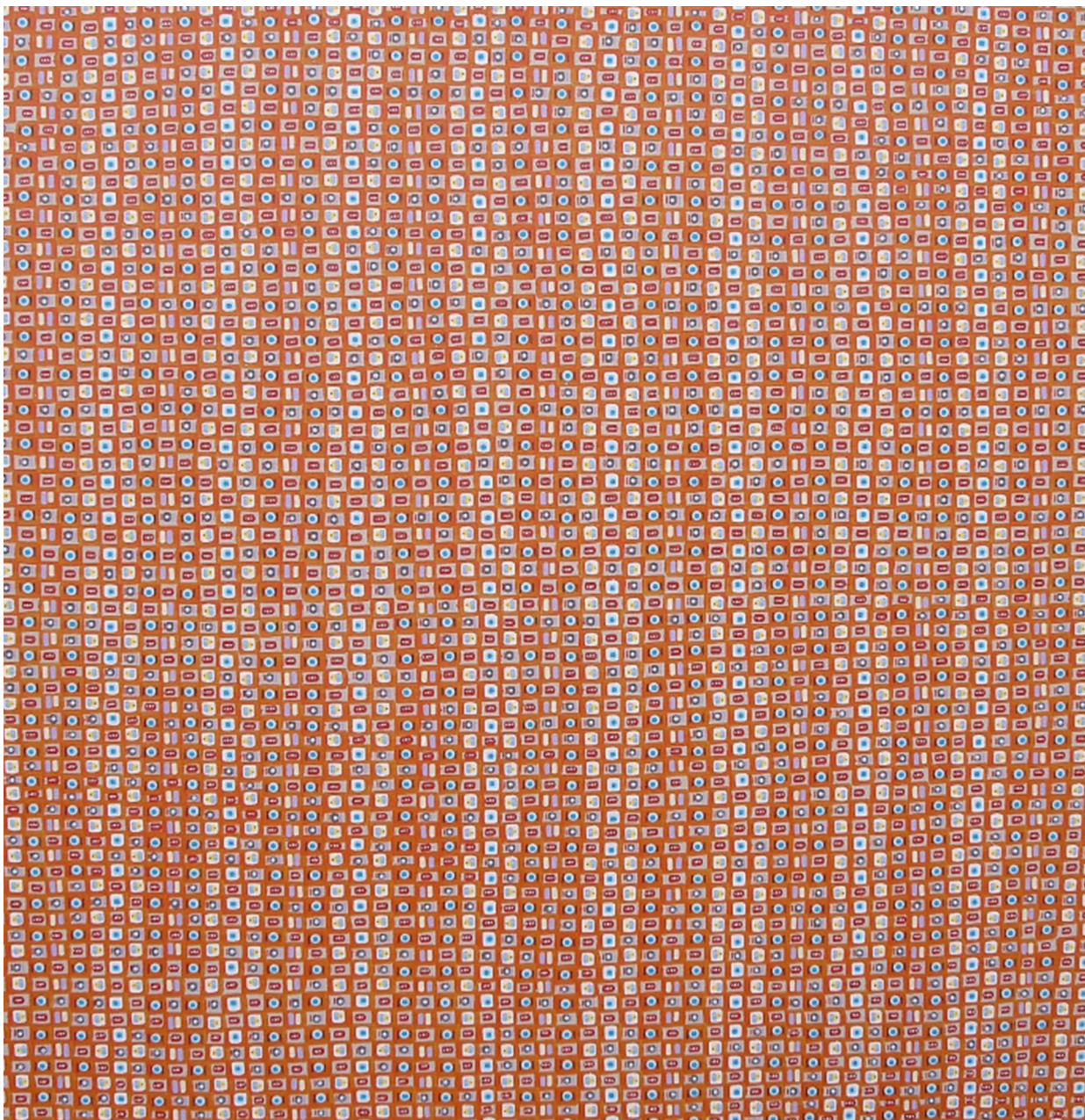
**My paintings
are a form of
abstract
expressionism
and reflect my
inner and outer
world**



Born 1980 on the Isle of Man, British Isles, Mairi is an artist living and working from her studio in Launceston, Tasmania. Mairi has travelled throughout Asia and Europe and these travels have had a strong influence on her paintings. In 2011 she completed a Masters of Fine Arts at the University of Tasmania, receiving an Australian postgraduate award to complete it.

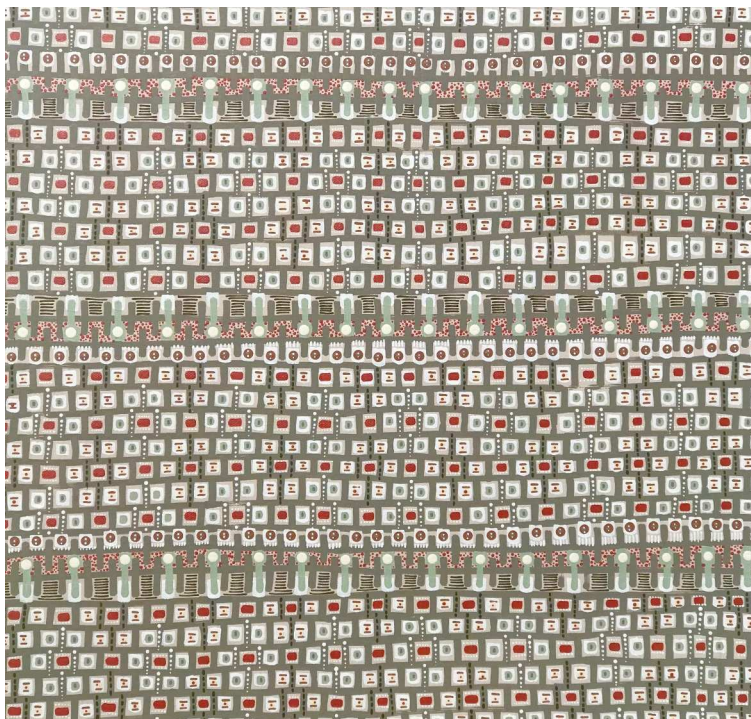
Mairi exhibits regularly across Australia and well as many International overseas shows. Mairi has received many grants to support her art practice through Arts Tasmania, Tasmanian Regional Arts & the Australia Council for the Arts. She has had paintings selected for five public art commissions. Mairi has been a finalist in a number of art prizes including the Glover painting prize four times.

Mairi paints intuitively, as a response to the environments she lives in, from the perspective that she is inseparable from it. The paintings are abstract works composed of intricate layers of overlapping and interlocking forms and colours. The works are not intended to be visually representative of anything in particular. The paintings are moments of personal freedom. They are about being present and in the moment and how a place makes her feel. Ward explains "The paintings are a form of abstract expressionism and reflect my inner and outer world". Recent works "Represent shifts in my life and emotions," she says. "Painting is a way for me to process, learn about and become more comfortable with myself and how I am situated in the broader scheme of things."



Orange
Acrylic on Linen
96cm x 96cm

Mairi Ward



Autumn Feelings
Acrylic on Canvas
60cm x 60cm

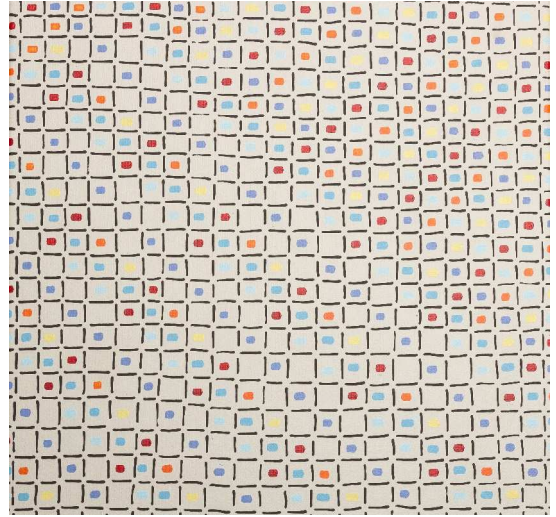


A Touch of Grey
Acrylic on Canvas
60cm x 60cm

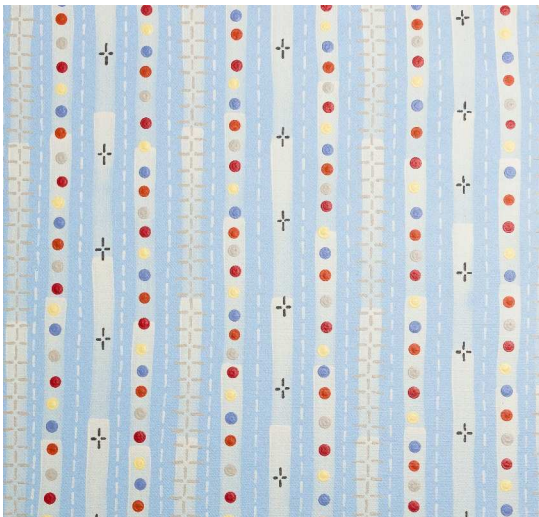
Mairi Ward



Dusk
Acrylic on Canvas
45cm x 45cm



Check
Acrylic on Linen
35cm x 35cm



At the Park
Acrylic on Linen
35cm x 35cm



Untitled
Acrylic on Canvas
25cm x 25cm

Mairi Ward

CV

2011 Master of Fine Art, University of Tasmania; Australian Postgraduate Award

2008 Bachelor of Contemporary Arts Hons 1, University of Tasmania; University Medal

2004 Art, Craft & Design, TAFE Tasmania, Launceston, Tasmania

Solo Exhibitions

2019 Solo exhibition at Handmark Gallery, Tasmania

2018 Exhibit at the Asia Contemporary Art Show in Hong Kong, Spring edition

2017 Solo Exhibition at Gallerysmith Project Space, Melbourne, Victoria

2016 Solo Exhibition of Paintings. Ceramics. Design at The Milk Factory Gallery, Bowral
New South Wales

2015 Exhibition stand 14, The Other Art Fair, aMBUSH Gallery Central Park, Sydney, New
South Wales

2013 *Designer Rooms*, Handmark Gallery, Salamanca, Hobart, Tasmania

2011 *Object to Object*, NEW Gallery, University of Tasmania, Newnham, Tasmania

Paintings and Objects, Handmark Gallery, Salamanca, Hobart, Tasmania

Sherbet Forest, Ten Days on the Island, *INTEERS*, commissioned large-scale outdoor
ephemeral installation, Greens Beach, Tasmania

2009 *Paintings by Mairi Ward*, Handmark Gallery, Salamanca, Hobart, Tasmania

Passenger, s.p.a.c.e Gallery, Scotch Oakburn College, Launceston, Tasmania

2007 *Painting in Itself*, Powerhouse Gallery and Artspace, Launceston, Tasmania

Selected Group Exhibitions

2019 Tasmanian Womens Art Prize, Finalist (three exhibitions across the state in

10 person group ceramic exhibition for the Australian Ceramic Triennial Handmark Gallery

2018 Four paintings in AAD Gallery booth at the Shenzhen International Art Fair, Shenzhen,
China

2017 Food : art, Aesthetics and design, Academy Gallery - University of Tasmania, Inveresk,
Tasmania

2016 Limit of Maps (three person exhibition), Sheffer Gallery, Sydney, NSW

We Don't Talk, four person curated exhibition, Tiny Tailor Gallery, Sydney, NSW

Bay of Fires Art Prize (finalist), St Helens, Tasmania

2015 *Bay of Fires Art Prize* (finalist), St Helens, Tasmania

Glover Art Prize (finalist), Evandale, Tasmania

2014 *Glover Art Prize* (finalist), Evandale, Tasmania

2013 *Bay of Fires Art Prize* (finalist), Gallery Parnella, St Helens, Tasmania

Burnie Print Prize (finalist), Burnie Regional Gallery, Burnie, Tasmania

2011 *Glover Art Prize* (finalist), Evandale, Tasmania

CV Cont'd

2010 *n Partnership*, Academy Gallery, Launceston/ Devonport Regional Gallery, Devonport, Tasmania

Glover Art Prize (finalist), Evandale, Tasmania

Connections, Scotch Oakburn College, Launceston, Tasmania

2009 *Tasmanian Art Foundation Exhibition*, Tasmanian Museum and Art Gallery, Hobart, Tasmania

2008 *Small Works Exhibition*, Brunswick Street Gallery, Melbourne, Victoria

Selected Publications

2019 *Mairi Ward - Moving Mountains*, editorial article by Briony Downes, Art Guide Australia: <https://artguide.com.au/mairi-ward-moving-mountains>

2016 Southern Highland News, NSW, *Mairi Ward exhibition at Milk Factory Gallery*, August 12, p.10

Selected Awards/Grants/Commissions

2018 Public art commission for the Peacock Rehabilitation under the Tasmanian Government Art Site Scheme

2016 Public art commission for the Oatlands District High School

2015 Public art commission for the Tasmanian Audit Office

2012 Public art commission for the Palliative Care Centre

2011 Arts Tasmania, assistance to individuals grant to make new work for a solo exhibition at Handmark Gallery

Tasmanian Regional Arts, Quick Response Grant

2010 Scotch Oakburn College Collection: acquisition



Moments Captured
Acrylic on Canvas
112cm x 61cm



Quiet Connection
Acrylic on Canvas
112cm x 61cm

Gareth Edwards RWA



My work considers the meaning and metaphor of natural forces, in the tradition of Constable and Turner, artists who recognised the power, beauty and grace of nature and humanity's relationship with it



Gareth Edwards is a contemporary landscape and seascape painter. He is a graduate of Goldsmiths College, an elected RWA Academician, and is a resident of St Ives' historic Porthmeor Studios.

Demonstrating a powerful approach to process and the materiality of paint, Gareth's work invites us to contemplate ideas of the human 'journey'- our physical journey through time and space, and our psychological journey of existence. At their heart, his paintings aspire to a state of beauty and to what the artist describes as 'emotional weather', exploring equivalents in external environment and internal atmosphere.

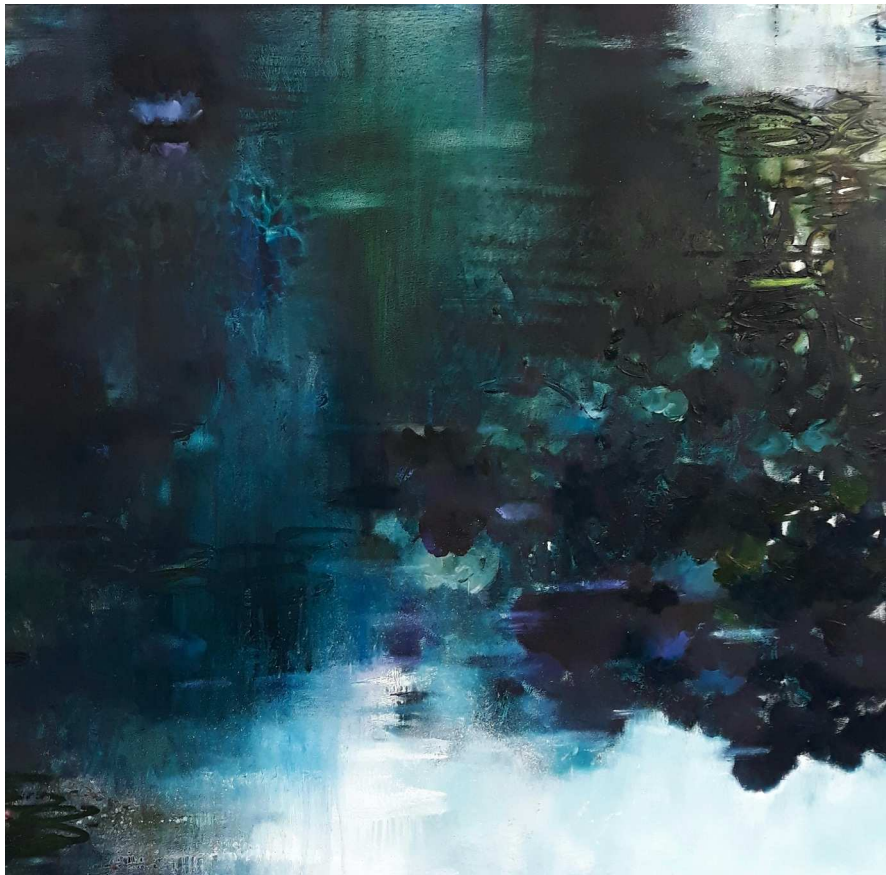
"Contemporary Landscape painting has it's detractors, but I believe it remains full of potential. My work considers the meaning and metaphor of natural forces, in the tradition of Constable and Turner, artists who recognised the power, beauty and grace of nature and humanity's relationship with it."

Gareth was selected in 2017 to represent the UK at the Farindola Contemporary Arts Festival in Italy and was awarded the David Simon Contemporary Art prize in 2016/17.

He has been described as a contemporary artist of Abstract Landscape Painting and has just been commissioned to write a book titled 'Abstract Landscape Painting' due to be published in March 2020 with the Crow Wood Press.

He has also had several one man sculpture shows, most recently CLOUD, a sculptural installation at the Internationally renowned Newlyn Art Gallery with a published catalogue by the Spectator Magazine's Arts Editor, Laura Gascoigne and has curated a huge installation of an entire arts library in the Exchange building in Penzance called an Exchange of Ideas.

Laura Gascoigne has described his paintings as being made "...of stardust and mud". He has also been described as a Turner for our times in the Galleries Magazine and he continues to make poetically abstracted landscape paintings that transport the viewer to beautifully contemplative spaces.



Lotus Eaters
Oil on Canvas
100cm x 110cm

Gareth Edwards RWA

Public Exhibitions

Cloud: Sculptural Installation at the Newlyn Art Gallery: UK 2014

Cloud: Sculptural Installation at the Arboretum Show: RWA UK 2015

Lost Archive: Sculptural Installation: Falmouth University: UK 2015

Shared Interests: Installation of complete Art Library: Exchange Gallery: UK 2009

Exhibitions and Art Fairs (Selected CV)

2019

London Art Fair, Jill George Gallery, London UK

'Sonnets' Paintings, Stratford Gallery, Stratford upon Avon UK

British Art Fair, Jill George Gallery, London UK

Toronto Art Fair Jill George Gallery

2018

London Art Fair Jill George Gallery, London UK

Toronto Art Fair Jill George Gallery

Newlyn Society of Artists Tremenhere Sculpture Gardens, Cornwall UK

Moncrieff-Bray Gallery Mixed Show Petworth UK

Stratford Gallery, 2 Person Show, Stratford Upon Avon UK

Solo Show: Shifting Brilliances, Jill George Gallery, Toronto Canada

British Art Fair, Jill George Gallery, London UK

RWA Autumn Open, Bristol UK

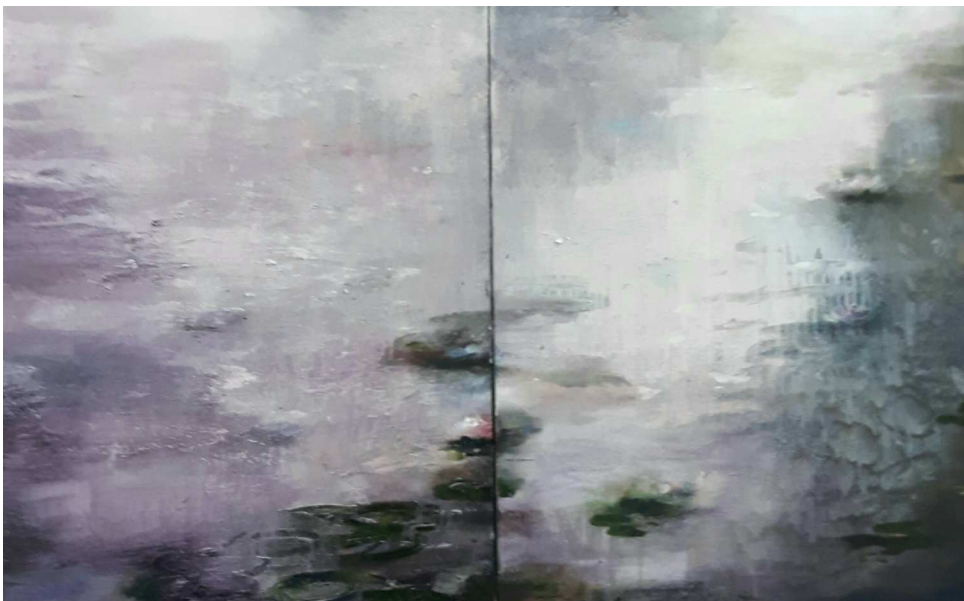
Mixed Show, Coningsby Gallery, Jill George Gallery, London UK

2017

Critics' Choice, Tremenhere Sculpture Gardens, Cornwall UK

Solo Show: The Other Side of Silence: new Paintings: Lemon Street Gallery UK

Solo Show: The Explorer: New Paintings: David Simon Contemporary UK



The Story of O
Oil on Canvas
Diptych
57cm x 110cm

Exhibitions (Cont'd)

Toronto Art Fair, Jill George Gallery

London Art Fair, Jill George Gallery, London UK

San Francisco Art Fair, Jill George

Coningsby Gallery, mixed Show, Jill George, London UK

Work on Paper, 20/21 Art Fair London UK

RWA Autumn Open, Bristol UK

Moncrieff-Bray Gallery Mixed Show Petworth UK

2016

Solo Show: Terra Lumina: new paintings, Jill George Gallery London

Solo Show: New Paintings, Newlyn Art Gallery UK

Toronto Art Fair, Jill George Gallery

London Art Fair, Jill George Gallery

20/21 Art Fair, London UK

Selected Group Show Moncrieff Bray Gallery, Sussex UK

Tutors from Newlyn School of Art, Newlyn Art Gallery, Cornwall UK

2015

London Art Fair Jill George Gallery, London UK

Toronto Art Fair Jill George Gallery

20/21art Fair. London. UK

Solo show, Oceanography: New Painting: Lemon Street Gallery, Cornwall: UK

Arboretum, RWA, Bristol "Cloud" Sculpture Installed.

Lost Archive, Falmouth University, Cornwall UK . "Cloud" sculpture installed.

Two Person Show, Jill George Gallery, London UK

Solo Show Perception of Light, Circle Gallery, Cornwall UK

Solo Show, paintings, McCallister Thomas Gallery, London UK

2014

Solo Show, Stupid Beauty: Newlyn Art Gallery

Toronto Art Fair Jill George Gallery

London Art Fair Jill George Gallery, London UK

Solo Show "Cloud" sculptural installation, Newlyn Gallery, Cornwall UK (Platform Project, selected by jury)

2013

Natural Capital: paintings, sculpture and Sound, Millennium Gallery, Cornwall UK

Prizes

National Maritime Museum Arts Award, 2004 bursary

Arts Council Award, 2004/5

NFA Residency, Mallorca, 2016

David Simon Contemporary Arts Award, 2016

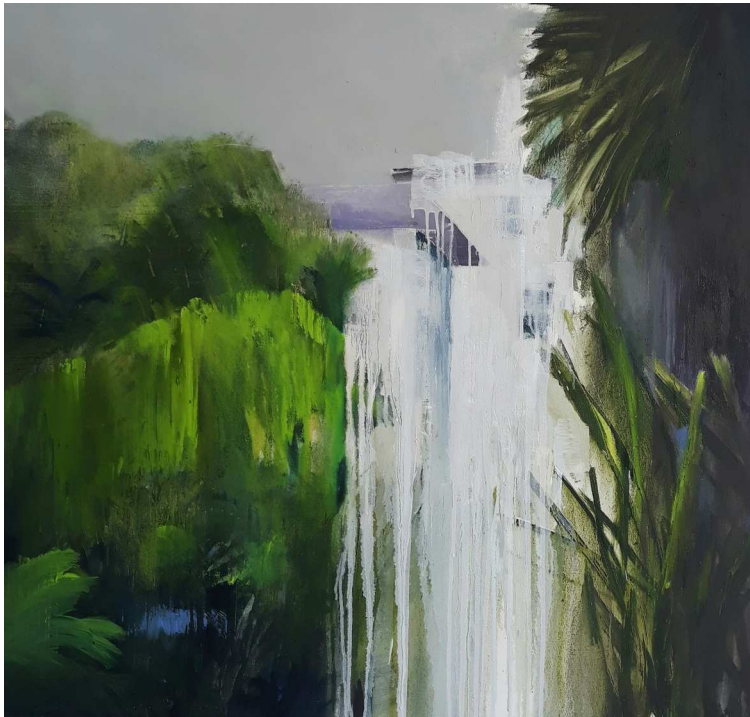
'Prize' New Ashgate Gallery, London UK

RWA Open, Bristol UK

Gareth Edwards RWA



Aqua Pura
Oil on Canvas
100cm x 110cm



Ocean View Heights
Oil on Canvas
55cm x 57cm

Gareth Edwards RWA



Flowers
Oil on Oil Paper
40cm x 30cm
Framed



Steve Rosendale

“

I feel a great need to express that image or somehow frame it, capture it and aggrandise it ... It is the marriage of an inner vision with an outer.



At the core of Rosendale's work is the exploration of the past, and the ability to re-tell those images in a contemporary and cinematic language. These vignettes are at once familiar and obscure, reaching into realms of the viewer's collective memory. A crystalline assertion of outstanding draftsmanship and the bravura technique of masterful painting, are trademarks of Rosendale's oeuvre. Episodic images are then transformed into something much more than the original images could ever create. They are imbued with mystery. There is alchemy at work here..."

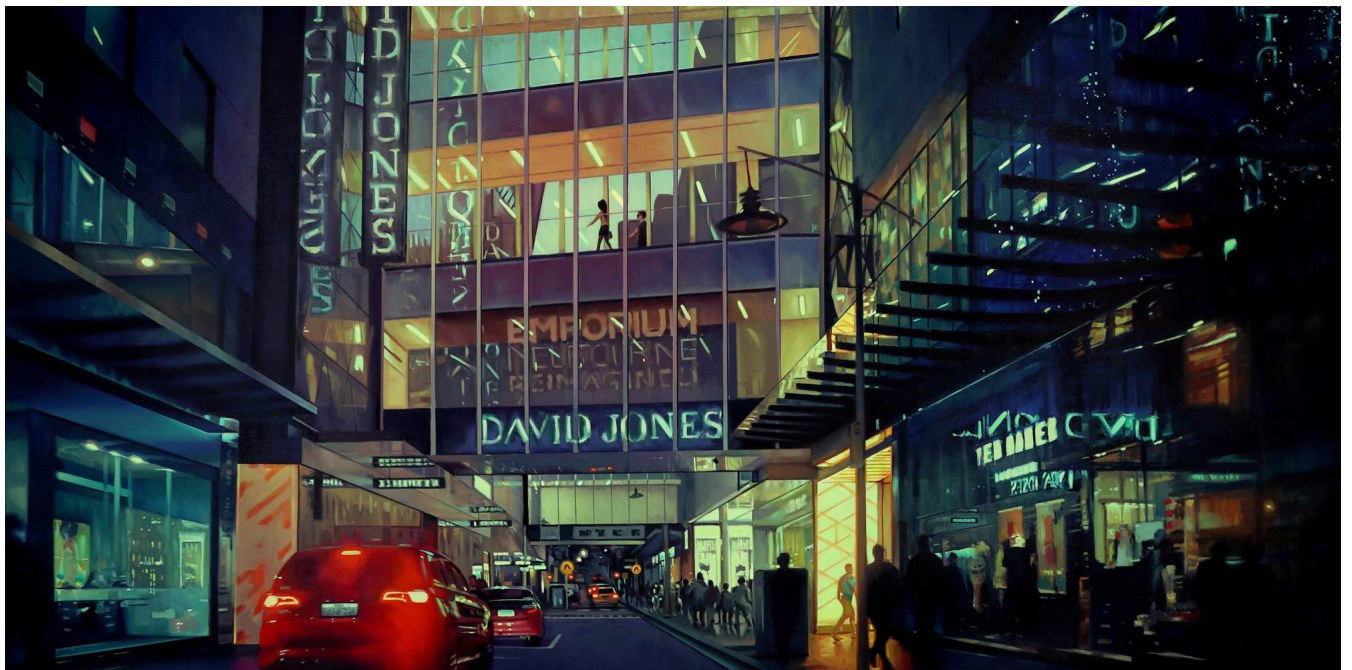
"Rosendale draws upon a tradition that's all around us. Like Cartier-Bresson, and Hopper, he captures the everyday. As an archivist, he tirelessly trawls the collective subconscious, and discarded fragments of memory. Equipped with his eye for the compositional, he juxtaposes iconography into something intransigent and thrilling. His is the master of cinematic subterfuge. By re-telling a good story and enhancing it with the indefinable sense of "what if?", you feel that you are privy to something private, intimate and special. It's an almost secretive embrace, in which, the spirit of the past with the present, tempts us with an unanswered question."

David McCubbin 2018

Rosendale translates to canvas the brash, intriguing character of the city street. Like its mysterious inhabitants, the city is seductive and enticing, yet its magic belies a hidden, sinister side. The artist's cool detachment allows these deeply psychological cityscapes to speak for themselves. The city breathes, has a certain pulse or rhythm, and is animated by an ever-changing personality."

Dr Melissa Miles

"I wake up in the morning with a vision in my head ... it is very vague, a mood rather than a concrete tangible image. I spend many hours observing, taking photographs, researching, sifting through hundreds of old ephemera...until I discover what I can only describe as the pictorial equivalent of my vague notion. Then I feel a great need to express that image or somehow frame it, capture it and aggrandise it ...It is the marriage of an inner vision with an outer. The inner being abstract, blurred, floating and with bleeding edges, the outer being concrete, tangible solid - present."



Gravity Mirror
Oil on Linen
198cm x 112cm

Steve Rosendale

CV

Born: Australia 1973

Education

1999 Bachelor of Arts Degree (Fine-Art Painting) Monash University

1996 Diploma: Foundations in Art and Design, Box Hill T.A.F.E.

1994 Certificate: Basic Photography, Holmesglen T.A.F.E.

Selected Solo exhibitions

2019 "Winter" Metro Gallery Melbourne

2018 "Uncertain Silence" Libby Edwards Gallery 550 Swan St Studios

2017 "Black Or Burning Sun" 550 Swan St Studios

2016 "Roadside" Red Gallery Melbourne

2015 "Postcards" Libby Edwards Galleries Melbourne

2014 "Recent Work Libby Edwards Galleries, Melbourne

2013 "Cinerama"" Libby Edwards Galleries, Melbourne

2012 "The Material Gaze" Libby Edwards Galleries, Melbourne

2011 "For A Few Dollars More" Libby Edwards Galleries, Melbourne

2010 "Bring the Money, Come Alone" Libby Edwards Galleries, Melbourne 2009 "Incidental" - Libby Edwards Galleries, Melbourne

2008 "Ultraviolet Way" - Libby Edwards Galleries, Brisbane

2007 "New Work" - Libby Edwards Galleries, Sydney

2007 "Portraits" - Off the Kerb, Melbourne

2006 "Silhouettes" - Brunswick Arts Collective, Melbourne

2004 "New Paintings" - Thierry B Gallery, Melbourne

2003 "Recent Work " - Steven Print Gallery, Melbourne

2002 "Innercity" - Steven Print Gallery, Melbourne

2003 "Steve Rosendale" - Gallery Ranfurly, Melbourne

2002 "Paintings" -The Fitzroy Gallery, Melbourne

2002 "The City " - Goya Galleries, Melbourne

Selected Group Exhibitions

2010 "Network" The Art Gallery of Ballarat Victoria

2008 ArtBrisbane08, Thierry B Contemporary Art, Stand C10, Brisbane

2008 ArtSydney08, Thierry B Contemporary Art, Stand A17, Sydney

2008 ArtMelbourne08, Thierry B Contemporary Art, Stand D13, Melbourne

2006 The Brunswick Arts Collective, Melbourne

2005 Libby Edwards Galleries, Brisbane

2005 Libby Edwards Galleries, Sydney

CV Cont'd

2003 VARIETY Celebrity Art Auction, Sotheby's Fine Art Auctioneers, Melbourne

2003 "Exploration 4" - Flinders Lane Gallery, Melbourne

2001 Chapel off Chapel Gallery, Melbourne

2000 Chapel off Chapel Gallery, Melbourne

2000 "Emerging Artists Program" - Myra Gallery, Melbourne

1999 "Local" - Chapel off Chapel Gallery, Melbourne

1999 Indigo Studios, Melbourne

1998 "Artists Online" - The Jackman Gallery, Melbourne

Bibliography

2014 Design Addicts online publication <http://designaddicts.com.au/platform/2013/07/30/you-i-steve-rosendale/>

2010 Art In Geelong webpage exhibition revue <http://artingeelong.com/2011/01/15/network-the-tlf-exhibition/>

2008 Girdham, Ronnie 'Art Section', Sunday Mail Brisbane, pg. 14, April 20th

2008 Turner, Tonya 'Around the Galleries', The Courier Mail, pg. 39, April 21st

2007 Robert James, "Steve Rosendale", On painters & painting, March

2007 Diana Simmonds, "Steve Rosendale", STAGENOISE, March

2006 Holsworth Mark, "Rinaldi Gallery & Brunswick Arts", Culture Critic @ Melbourne, 6th August

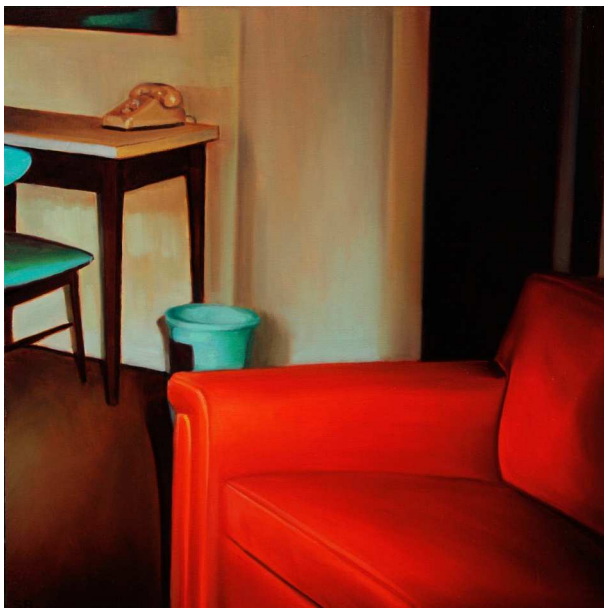
Prizes

2014 Finalist: Doug Moran Portrait Prize Melbourne

2012 Finalist: Mount Eyre Vineyard Art Prize

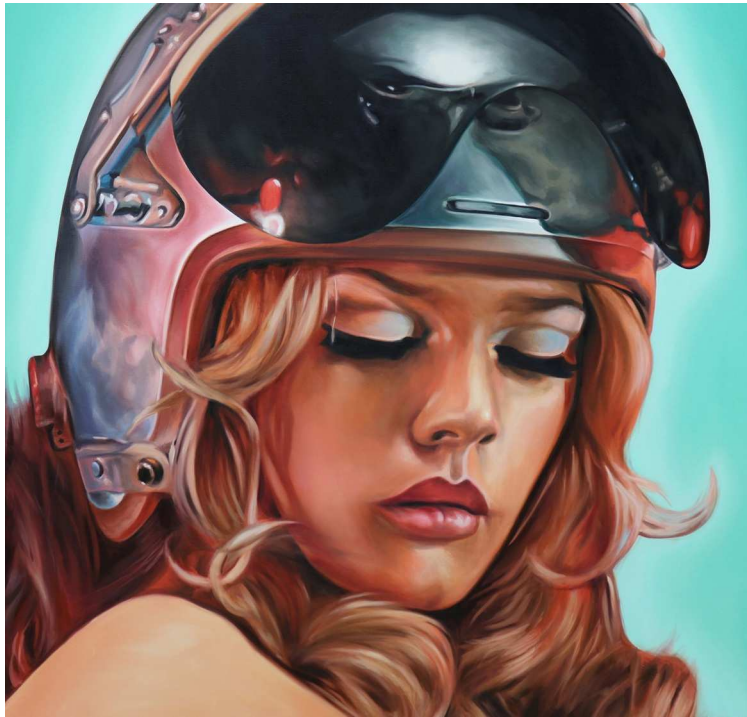
Collections

Corporate and private collections in Australia and abroad.



Red Couch
Oil on Board
30cm x 30cm
Framed

Steve Rosendale



Pilot
Oil on Linen
92cm x 92cm



Phone Booth Collins Street
Oil on Linen
92cm x 92cm

Steve Rosendale



Slip Stream
Oil on Linen
200cm x 110cm

Michael Ciavarella

“

A chance for
reflection and
reprieve in an
over stimulated
world



Michael Ciavarella is a ceramic artist, art teacher, cultural ambassador and entrepreneur. As curator and director of The Matchbox Show, he creates a platform for artists and ceramic enthusiasts alike to come together from all around the world. Michael is an advocate for cultural understanding through art and communicates such meaning in his artwork. His concepts incorporate national heritage and identity. As an art teacher he broadens students minds technically and theoretically. Creating a practical and professional environment for which emerging artists can elaborate on.

Michael's latest works explore identity and visual silence through abstract expressionism. A chance for reflection and reprieve in an over stimulated world.

The Reflection Room

The *Reflection Room* Installation offers viewers a unique experience into an entirely silent world. Built from windows and mirrors and blackened to create a dark cell in which to block out any external environment, the *Reflection Room* allows just that, time to reflect. So little priority is made to just sit and be present with one's thoughts, ponder and meander one's own mind totally uncorrupted. In this installation Michael gives you a glimpse into what it feels like to enter a minimalist painter's reality. Contrary to our current and over stimulated world, reflection time is simple, solitude vital. What you will see and feel inside and think of is entirely your own experience. Inspired by only your own thoughts. No social media, advertising images, movies or stimuli to prompt or provoke you. Just you. Look at yourself, a projection of you in these mirrors. Are you who you say you are? Do you recognise the person staring back at you? Did you see all you needed to see?

Zoe Martin



Michael Ciavarella

Education

2012 Cert IV Workplace Training and Assmt Tafe Qld Australia

1992 Bachelor of Arts, Ceramics La Trobe University Victoria Australia

Experience

Visual artist: Self employed Artist and Curator

Creative Director: The Matchbox Show Exhibition and Workshops

Art Teacher: Tafe Queensland Sunshine Coast

Workshop Facilitator Woodford Paving Project, Woodford Festival

Exhibitions:

Selected Solo

2019 "Unsubscribe", Wan' din' in Art Space Eumundi

Selected Group

2016 The Iron Cage Project Eumundi

2016 Quixotica Gallery Cooroy

2006 Fusions Art Gallery Brisbane

1998 Northcote Pottery Melbourne

1997 Tate Gallery Noosa

1993 Who Art Gallery Shepparton

1992 Bendigo College Gallery Bendigo

Grants

2016 RADF Projects

Exhibitions/Workshops Wide Bay Regional Galleries

2011 Arts Queensland

Exhibitions/Workshops Noosa Regional Gallery

2011 RADF Projects

Blackall Workshops Queensland

1999 RADF Funding

Barcaldine Workshops Queensland

Awards

1997 Winner Churchie Emerging Artist

1994 Special Commendation Churchie Emerging Artist

1992 Student Award National Art and Design Melbourne

Curated Shows

2011 - 2018 Matchbox Show Nationally Australia

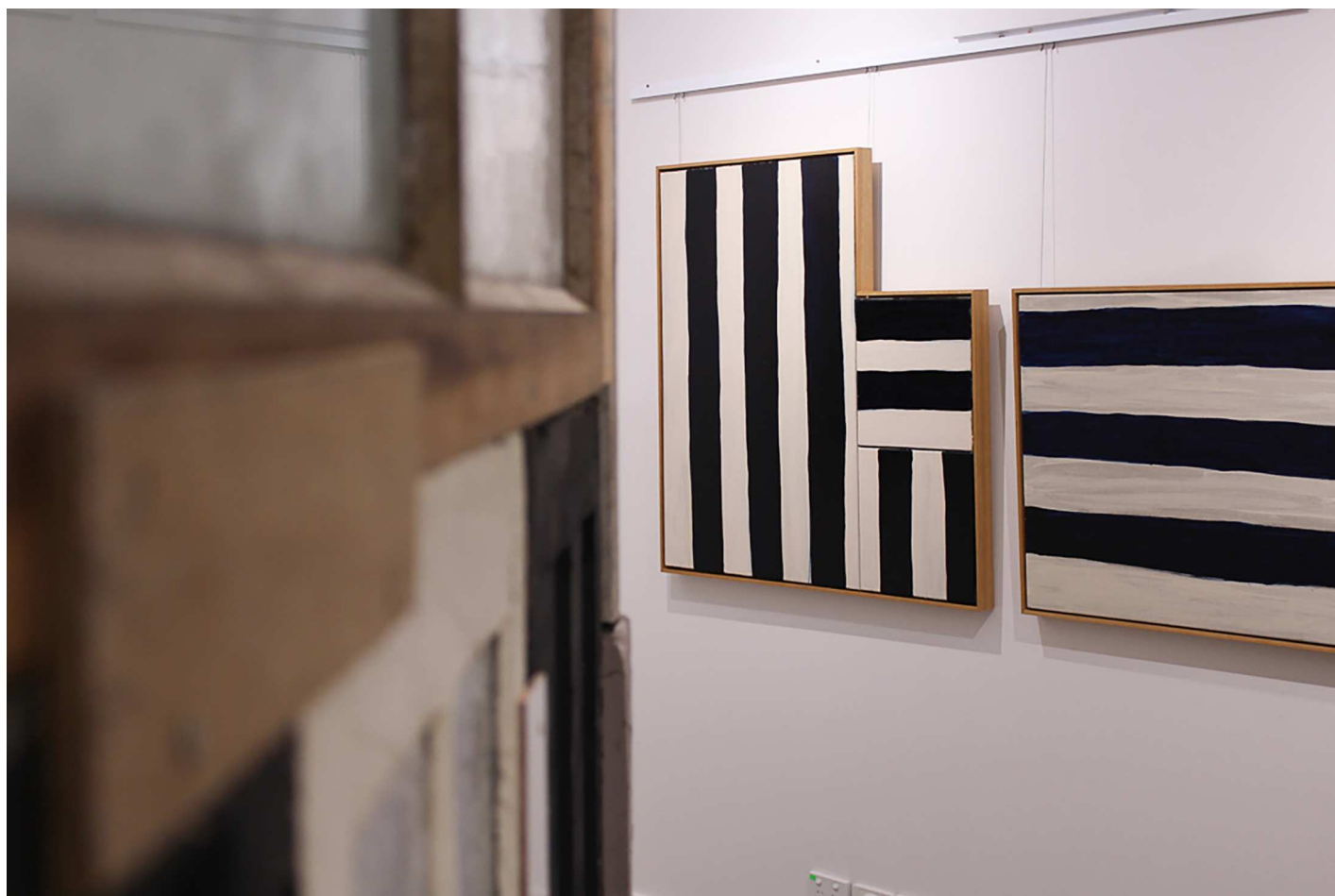


Three Squares Black, One Square Orange
 Oil on Canvas
 63.5m x 63.5cm
 Framed



Because I like Black Part 1
 Oil on Canvas
 86cm x 104cm
 Framed

Michael Ciavarella



Striped series
2019
Oil on Canvas
Framed

Michael Ciavarella



Blue
Oil on Canvas
64cm x 125cm
Framed



Blue Black
Oil on Canvas
94.5cm x 94.5cm
Framed

“

**Behind a
precise
description of
reality, there is
a meditated
story, which
each one can
read his own
way**



Through contemporary bronze and iron sculpture, I have achieved my own style, personal iconography and methodology. My universe includes symbolic elements: maps, globes, staircases, seas of methacrylate, books... The details of my characters present situations and frames that are to be read in depth and complicity, which allows me to capture abstract concepts, feelings, sensations and everything that flows inside my inner world.

Sometimes I try to transform everyday dilemmas into something beautiful: with a little artwork, that captures the beauty of a moment. I confess that a point of intrigue can be breathed in some of my sculptures. They show stories, dreams and illusions and I try to approach them subtly. The main character of my stories are very everyday elements and situations that show snapshots full of emotions and feelings of the journey of life: women taking their time to decide at a crossroads of their life, men enjoying their moments of relaxation, small pleasures, moments of pause, meditation, little epiphanies... Behind a precise description of reality, there is a meditated story, which each one can read his own way...

I develop these creations on both, full bronze sculptures or a hang on the wall iron and bronze artworks. For the hang on the wall sculptures, I play with the shape of the iron that provides a context to the bronze figure. I also create hang in the wall sculptures based on iron bars with a more minimal appearance, this allows me to play with the space in the wall in order to provide a context that gives more relevance to the story.

I have unique influence from the fashion design world in the way I manage details and the origin of some of the iconography. I sculpt cold wax instead of warm in order to achieve it. The results are maps with detailed folds, cameras in action, swimsuits, contemporary shoes and suitcases that trigger experiences.



The Journey
Bronze
4/8

Mireia Serra



Ride the Wave
Bronze
7/8

Mireia Serra



Light Sail
Bronze
8/8

Mireia Serra



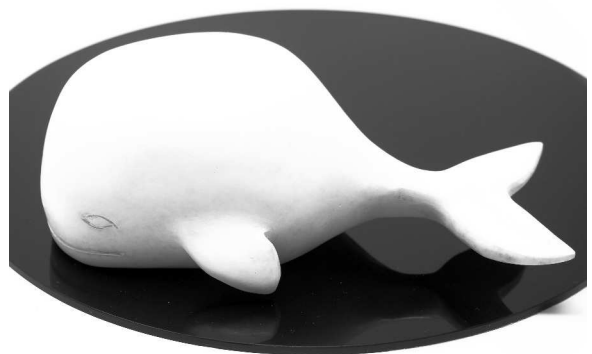
Rebel
Bronze
4/18



Ocean
Bronze
4/18



Love
Bronze
6/18



Nature
Bronze
4/18

Mireia Serra



Protected Species
Bronze & Iron
5/8



Smile to Me
Bronze & Iron
5/8



Long Play
Bronze & Iron
PA I/IV

Mireia Serra

CV

Born

Barcelona, 1973

Qualifications

Graduated from the School of Arts "Llotja" in Barcelona, specialized in iron and bronze.

Advanced bronze casting course in Llotja de Barcelona

Exhibitions -and Fairs solo - selected

2019

Fairs:

First Art Fair Amsterdam

AAF Milan, Eye Contemporary Art Gallery, Italy.

Art Palm Springs, Artspace Warehouse Gallery, California, USA.

2018

Fairs:

AAF Milan, Eye Contemporary Art Gallery, Italy.

Art Palm Springs, Artspace Warehouse Gallery, California, USA.

AAF Brussels, Eye Contemporary Art Gallery, Belgium.

Harbour Art Fair, Eye Contemporary Art Gallery, Hong Kong.

Art Fair Almoneda, Ifema, Art Gallery María Aguilar, Madrid, Spain.

AAF London Hampstead, Eye Contemporary Art Gallery, United Kingdom.

AAF Hong Kong, Eye Contemporary Art Gallery, Hong Kong.

Art & Breakfast Fair, Galería Juca Claret, Málaga, Spain.

AAF New York, Artspace Warehouse Gallery, USA.

Texas Contemporary Art Fair, Muriel Guepin Gallery, USA.

AAF Stockholm, Eye Contemporary Gallery, Sweden.

Art Expo Malaysia, Art Blue Studio Gallery, Malaysia.

AAF London Battersea Autumn, Eye Contemporary Gallery, UK.

AAF Amsterdam, Eye Contemporary Gallery, Netherlands.

Art Montpellier, Montsequi Gallery, France.

AAF Singapore, Art Blue Studio Gallery, Singapore.

Exhibitions:

"Independent artist's day", collective exhibition, Wingates Gallery, United Kingdom.

2017

Fairs:

AAF Milan, Eye Contemporary Art Gallery, Italy.

AAF Brussels, Eye Contemporary Art Gallery, Belgium.

Fair Art Almoneda, Ifema, Art Gallery María Aguilar, Madrid, Spain.

AAF Hong Kong, Eye Contemporary Art Gallery, Hong Kong.

Fair Art Málaga, Galería Juca Claret, Spain.

CV Cont'd

ART BODENSEE in Dornbirn, Gallery María Aguilar, Austria.

AAF New York, Artspace Warehouse Gallery, EEUU.

ESTAMPA Art Fair Contemporary, Montsequi Art Gallery, Madrid, Spain.

Antwerp Art Fair, Eye Contemporary Art Gallery, Belgium.

AAF Stockholm, Eye Contemporary Art Gallery, Sweden.

AAF Battersea Autumn London, Eye Contemporary Art Gallery, United Kingdom.

Art Montpellier Fair, Montsequi Art Gallery, Montpellier, France.

Exhibitions:

Collective exhibition, Montsequi Art Gallery, Madrid, Spain.

"Skulptur2017- Skulpturen Im Dialog", Collective Summer Exhibition,

Dominikanerkirche, Gallery Arlet-studio, Münster, Germany.

"Moments of life", exhibition Eye Contemporary Art Gallery, Hong Kong.

"Skulpturen Im Dialog II", Collective Exhibition, Gallery Arlet-studio, Karlsruhe, Germany.

"Above and Below the Clouds", collective exhibition, Artspace Warehouse Gallery, Los Angeles, USA.

2016

Fairs:

Honey Gem

Oil & Acrylic on Canvas

76cm x 76cm

Art Innsbruck International Fair, Art Gallery María Aguilar, Innsbruck, Austria.

ST-ART, International Contemporary Art Fair, Art Gallery María Aguilar, Strasbourg, France.

LUXEMBOURG ART FAIR, Internacional Contemporary Art Fair, Art Gallery María Aguilar, Luxembourg.

Feria de Arte Almoneda Navidad, IFEMA, Art Gallery María Aguilar, Spain.

Exhibitions:

"Nacimos desnudas", collective, Art Gallery Lèucade, Murcia, Spain.

"Skulpturen und Objekte", Sommergalerie Westerkappeln, Art Gallery Artle Studio, Münster, Germany.

"Casica Cool Art 2016", artist collective event, Girona, Spain.

"Summer exhibition", collective, Art Gallery María Aguilar, Novo Sancti Petri, Chiclana de la Frontera, Cádiz, Spain.

"El Sur", Ausstellung, Zeitgenössische SKultur und Malerei aus Spanien, Art Gallery Artle Studio, Münster, Germany.

"Mundos soñados", individual, Art Gallery Murillo, Oviedo, Spain

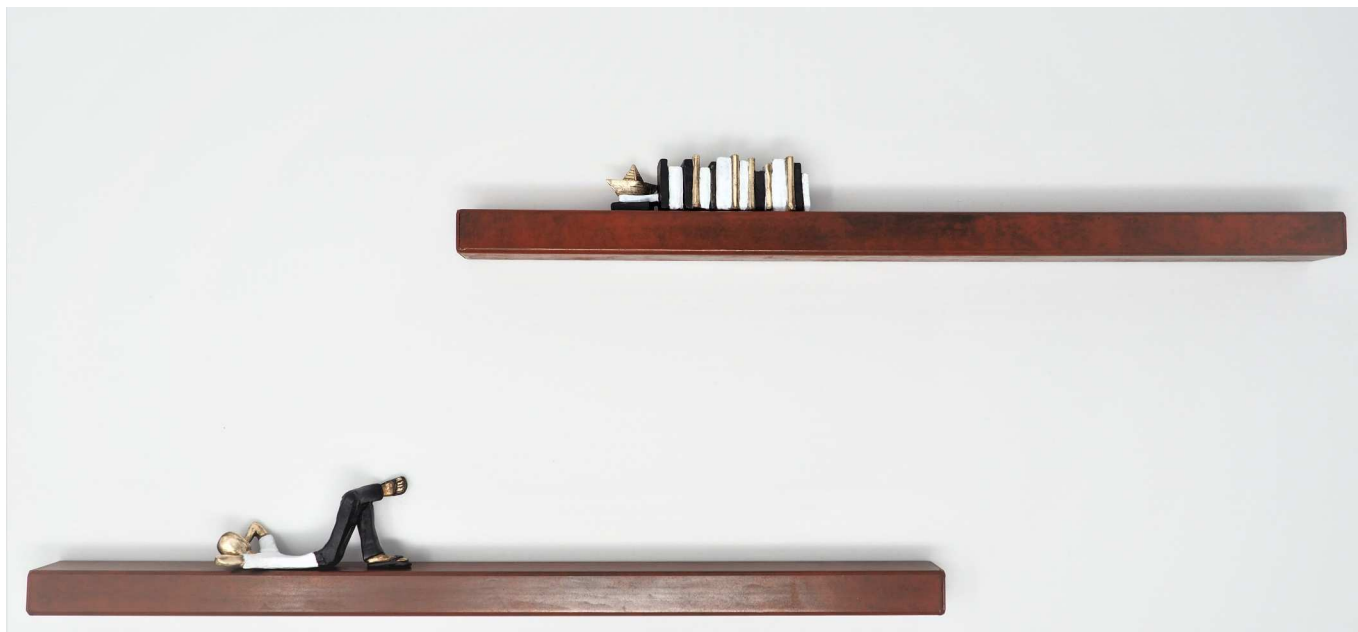
2015

"Passions", individual, Art gallery Salduba, Zaragoza.

Art Gallery E. Arimany, individual, Tarragona.

Art Gallery Terraferma, individual, Lleida.

Mireia Serra



Satisfaction
Bronze & Iron
PA I/IV



Meditation
Bronze & Iron
II/IV



Vinyl Paradise
Bronze & Iron
6/8

Mireia Serra



Dreamer
Bronze & Iron
4/8



Adagio
Bronze & Iron
6/8



New Insights
Bronze & Iron
4/8



Enjoying your Last Novel
Bronze & Iron
II/IV

Rhonda Cao

“

I want my work to be about about form and mood and hopefully viewers are compelled to touch and feel the lines for themselves



work exclusively with the human form in bronze and glass. I have discovered an original language and my personal response to the nude form.

The human body is a subject much explored in the history of art, I feel confident that I have developed something totally new and unique. I focus on the abstract qualities, reducing the form to elegant curves and angles making each body appear simultaneously both weightless and grounded.

I love working with the human form and find the shape, movement and expression that can be achieved by stylising, exciting and inspirational. I feel the blend of movement, abstraction and balance challenging and I enjoy exploring where this challenge will lead.

I consider my work to be stylised and am very much influenced by the classical heroic figurative form. I want my work to be about about form and mood and hopefully viewers are compelled to touch and feel the lines for themselves.

I have found working with the male form a particularly interesting challenge - how to stylise without parody and how to simplify shape the movement that is uniquely male.

I rarely use any armatures or structure when creating my pieces as they are too restricting. Often the piece I am working on has been triggered by a scribble and it does not really have form until I have played around and developed it. There is a price to pay for this – there has been many a morning when I come back into my studio to find the piece has broken or tipped over during the night. Rarely does it destroy the piece – it just creates a new version and even a different direction.

I also like to maintain some irreverence in both form and naming to balance the traditional medium of bronze. I enjoy introducing some attitude into the pose as well as using iconic Aussie names such as Johnno and Bruce to name the work.

I really do love it when something about my work, be it the subject or the naming, brings a smile to peoples faces.



Beryl
Bronze
Edition 1/6



Temptation
Bronze
Edition 3/6

Rhonda Cao

Exhibitions

2019

May

The Gallery Eumundi Affordable Art Fair Hong Kong

March

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

2018

November

The Gallery Eumundi Affordable Art Fair Singapore

September

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

May

2017

September

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

May

The Gallery Eumundi Affordable Art Fair Hong Kong

March

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

January

The Gallery Eumundi Singapore Contemporary

2016

September

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

March

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

January

The Gallery Eumundi Singapore Contemporary

2015

March

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

2014

October

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

May

The Gallery Eumundi Asia Contemporary Art Show, Conrad Hong Kong

2013

October

The Gallery Eumundi Asia Contemporary Art Show, The Marriott Hong Kong

May

Exhibitions (Cont)

2012

Songs for Sydney, Global Gallery Paddington Sydney
Go Figure, Robyn Bauer Gallery Paddington Brisbane
Best of the Best, The Gallery Eumundi Queensland

2011

Ephemeral Annual invitation exhibition, The Strand Townsville
Garden Secrets, Robyn Bauer Studio Gallery Brisbane
Up the Garden Path, Pine Rivers Shire Art Gallery

2010

Group Exhibitions
Robyn Bauer Studio Gallery Brisbane
Martin Galleries, Nundah Brisbane
The Gallery Eumundi Queensland

2009

The Body Study ,Martin Galleries Brisbane
Whimsy (group), Logan Art Gallery

2008

From the Verandah, Robyn Bauer Studio Gallery Brisbane
Legends, Lies & Other Lame Excuses (solo), Robyn Bauer Studio Gallery
Sculptors Queensland, Mt Coot-tha Botanical Gardens Brisbane
Selected for Stanthorpe Arts Festival, Stanthorpe Art Gallery

2007

Body Torque (solo), RM Galleries Brisbane
Palette of Artists. Moving Canvas
Maxima,I Robyn Bauer Studio Gallery Brisbane
Sculptors Queensland Mt Coot-tha Botanical Gardens Brisbane
Preview RM Galleries Brisbane

2006

Works from the Stable, RM Galleries Brisbane
Figures of Speech (solo), Robyn Bauer Studio Gallery
Moving Canvas, Eagle Street One
Grand Opening RM Galleries Brisbane
RM Galleries, Hamilton Brisbane
Selected for Stanthorpe Arts Festival, Stanthorpe Art Gallery
RM Galleries Hamilton Brisbane

Rhonda Cao

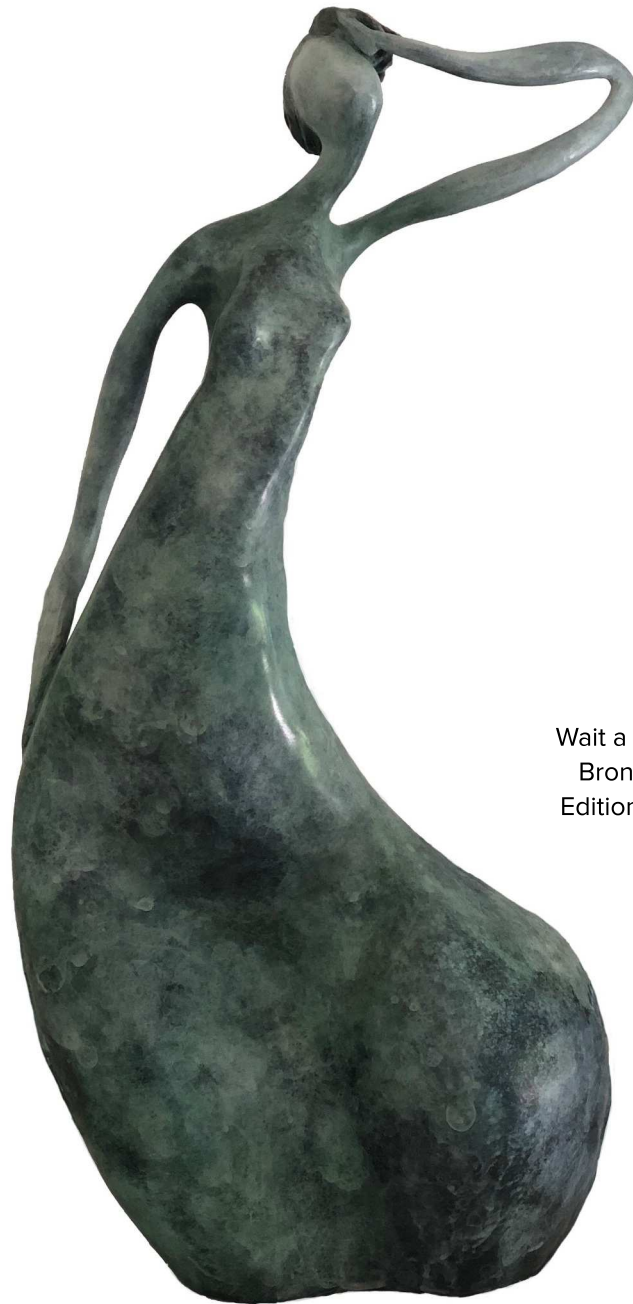


Grace
Bronze
Edition 3/6

The Flappers

Mabel, Grace and now Beryl is a series inspired by the Flapper period in which women broke away from traditional ideas of the 'good girl' and became a party girl. Flappers cut their hair in sharp bold styles, smoked, wore makeup, partied and generally lived each day for the day. I hoped to capture some of this rebellion against the old fashioned ideas of the good girl who was expected to be modest and demure by depicting more languid, indulgent and flirty characters.

Rhonda Cao



Wait a Wile
Bronze
Edition 1/6

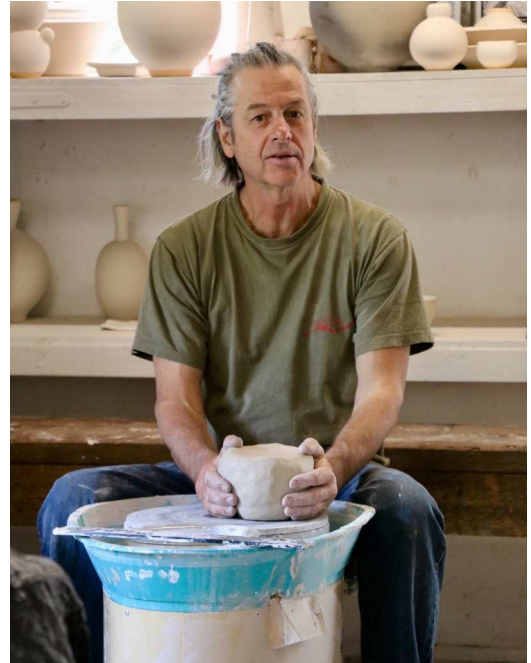
Wait-a-Wile

The idea for this piece is about expectations when waiting for someone or something – looking forward to the arrival. For now, the figure is happy waiting, happy looking forward to whoever or whatever is coming & not yet bored. Will this change? What will make it change?

Rowley Drysdale

“

Ceramics is the art of earth, water and fire and dealing in such a fundamental way with these elements has the potential to become an invaluable cathartic experience.



The elemental nature of ceramics, quite obvious in the process and often evident in better pieces, is what I most appreciate after 40 years of practice. Ceramics is the art of earth, water and fire, and dealing in such a fundamental way with these elements, (as one does for example in a three to five day wood firing), has the potential to become an invaluable cathartic experience. I am also appreciative of those people who buy art, who by placing the work in its environment, realise the full potential of each piece, and afford artists like myself to continue making. My work is in numerous private collections, particularly in Australia, New Zealand, the United States, Austria and Japan. Additionally, I am represented in more than a dozen public collections around Australia and have won approximately 20 awards, taught ceramics extensively, and was awarded a Master of Arts (by research) from Monash University."

Rowley Drysdale, known as one of Australia's foremost ceramic artists, was born in outback Queensland in 1957 and the land remains a central inspiration in his artwork. His studio, 'Quixotica', is located at Cooroy on the Sunshine Coast, Queensland, where his anagama kilns are fired several times each year.

Rowley's creative energy is divided between vessel orientated ceramics, and wall works combining clay and mixed media. He has long been recognised as an ambassador for Australian wood fired ceramics and has forged significant relationships with other renowned international potters, particularly in South Korea.

Rowley has also been a highly respected lecturer and tertiary educator of visual arts for more than 20 years on the Sunshine Coast.



Blue Kurinuki Vase
Stoneware Wood Fired

Rowley Drysdale

Selected Solo Exhibitions

- 2019 Fox Gallery Melbourne
- 2018 Here/Now', Quixotica Art Space, Cooroy.
- 2017 Imperfect Beauty', Art on Cairncross, Maleny
- 2016 Mansfield Gallery, Sydney
- 2015 Kerry Lowe Gallery, Sydney
- 2013 "Earth, Wood & Fire", Art on Cairncross, Maleny
- 2011 "16 not out", Art on Cairncross, Maleny
- 2009 Kyoto, Japan
Daegu, South Korea
- 2008 Freeland Gallery, Sydney
The Gallery Eumundi
- 2007 'Quixotica', Cooroy
- 2006 Graydon Gallery, Brisbane (held by Art on Cairncross),
- 2005 Mulgara Gallery, Uluru
- 2002 Drysdale Studio, Kenilworth
- 2000 Jan Murphy Gallery, Brisbane
- 1998 Drysdale Studio, Kenilworth
- 1998 Robin Gibson Gallery, Sydney
- 1997 Drysdale Studio, Kenilworth
- 1996 Fusions Gallery, Brisbane
- 1996 Nessarc Gallery, Wollongong
- 1996 Fusions Gallery, Brisbane
- 1995 Mulgara Gallery, Uluru
- 1994 Mulgara Gallery, Uluru

Group Exhibitions

Rowley has been an exhibitor in innumerable group exhibitions across Australia, as well as in Japan, South Korea, New Zealand, China and Malaysia.

Collections

The works of Rowley Drysdale can be found in numerous private collections across Australia as well as in New Zealand, Austria, the United States and Japan.

Public collections including;

University Sains Malaysia, Penang; Australasian Museum of Ceramics, Shanxii, China; Kanayama Pottery Collection, Japan University of Southern Queensland; Brisbane City Art Collection; James Cook University; Brisbane International Airport Collection; Tweed River Regional Art Gallery; Stanthorpe Regional Art Gallery; Ipswich Art Gallery; North Queensland Potters Collection; Perc Tucker Townsville City Gallery and the Queensland Potters Association Collection.



Jun Glazed Orb #2
Set on Seashells, wood fired



Jun Glazed Orb #3
Set on Seashells, wood fired



Lugged Jar
Stoneware Wood Fired



Fire Box Vase
Stoneware Wood Fired

Rowley Drysdale



Silver Moon Jar
Silver Moon Luminescent Glaze



Silver Moon Round Vase
Silver Moon Luminescent Glaze



Night Moon Gourd
Night Moon Luminescent Glaze



Silver Moon Jar
Silver Moon Luminescent Glaze

Rowley Drysdale



Green Tea Cup #1
Local Clay
Wood Fired



Green Tea Cup #2
Local Clay
Wood Fired



Landscape Tea Bowl #2
Hagi Gaze on Iron Rich Wild Clay
Wood fired

THE **G**ALLERY
eumundi

Affordable Art Fair

21-24 November 2019

F1 PIT BUILDING

1 REPUBLIC BOULEVARD

SINGAPORE 038975

Booth TBC

T: +61 400 716 553 E: karen@thegalleryeumundi.com.au
T: +61 400 716 526 E: steve@thegalleryeumundi.com.au

www.thegalleryeumundi.com.au



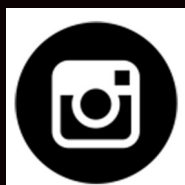
THE G

Queensland Australia

T: +61 400 716 553 E: karen@thegalleryeumundi.com.au

T: +61 400 716 526 E: steve@thegalleryeumundi.com.au

www.thegalleryeumundi.com.au



@thegalleryeumundi

